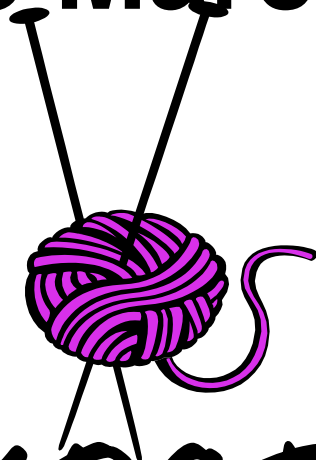




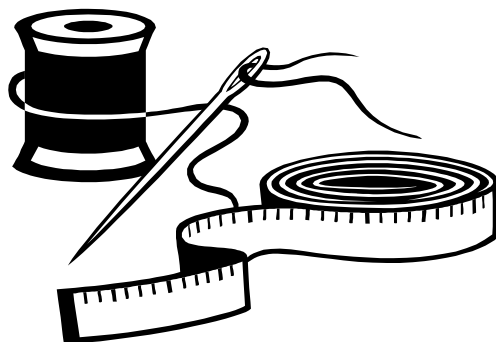
The NAB
NEWCASTLE REGIONAL
SHOW

16 – 18 March 2012



HANDCRAFT

SCHEDULE



Entries Close 5 pm – 1st March 2012

2012 Newcastle Regional Show

16 – 18 March

WELCOME

We look forward to your participation and wish you well with your exhibits.

HOW TO ENTER

You can enter any competition in the Newcastle Regional Show by simply undertaking the following:

Check the schedule thoroughly including the conditions or regulations, because part or all of the various schedules do change every year. For example note:

- ◆ Closing date for entries into each different section
- ◆ Inclusion of a stamped addressed envelope, if required
- ◆ Inclusion of sample materials or bar-codes, if required
- ◆ Size requirements for particular exhibits

Complete your entry form and forward it together with the appropriate entry fee to:

Newcastle A.H. & I. Association, PO Box 53, BROADMEADOW NSW 2292

or hand deliver to

Handcrafts Pavilion, under the main grandstand at Newcastle Showground, Broadmeadow.

General Information:

- Entries must be set out on the appropriate entry form and be accompanied by the entry fee
- No late entries are accepted
- No refund of entry fees will be made

Judging:

- All decisions of the judge/s will be final
- All exhibitors are requested to refrain from conversing with the judge/s during judging unless asked to do so.

ENTRY TO THE SHOWGROUND

Exhibitors wishing to enter the showground during the running of the Show will pay normal gate prices unless otherwise specified in this schedule, or if the exhibitor is a member of the Association.

Vehicular access is permitted in the lead-up and following the Show, for the delivery and collection of exhibits. Vehicular access is permitted for animal exhibitors *only* during the Show

MEMBERSHIP OF THE ASSOCIATION

Membership subscription for 2012 is \$25.00 (Junior membership is \$20.00) and members may in turn purchase additional tickets for guests at \$15 and children at \$10 each, which allows them unlimited entry. Membership closes on **31st January 2012** so please contact the Show Office to apply.

To Contact the Show Office

Write: to the above postal address

Phone: 02 4961 2085

Fax: 02 4961 6552

Email: admin@newcastleshow.com.au

Web: www.newcastleshow.com.au

AMATEURS ONLY

Professional Classes Where Stated

ENTRY FEE: \$3.00, except where otherwise specified.

CLOSING DATE FOR ENTRIES: 5.00 pm 1st March 2012

NO LATE ENTRIES WILL BE ACCEPTED

NOTICE TO EXHIBITORS

A RECEIPT FOR ENTRY FEES CAN BE COLLECTED WHEN ARTICLES ARE DELIVERED TO THE SHOWGROUND (SEE BELOW). EXHIBIT NUMBERS WILL BE ATTACHED TO ARTICLES WHEN DELIVERED USING LACE PINS, SEWN ON, OR STUCK ON. (MATERIALS PROVIDED).

For the convenience of exhibitors forwarding entries by rail and those who cannot personally deliver same to Showground, the Stewards will take charge of such exhibits at Broadmeadow Railway Station on any day preceding the judging day, provided the package is clearly marked on the outside with the words "Show Secretary, Newcastle Regional Show Association", and includes the name and address of the sender. No exhibit shall be taken charge of by the Stewards unless all freight has been prepaid by the sender and previous notice sent to the Show Secretary, nor will the Society hold itself responsible for any damage or loss of exhibits in transit to and from the Showground. Persons mailing exhibits must enclose the return postage with their parcel. Stewards will apply exhibit numbers.

EXHIBIT DELIVERY

Articles will be accepted in the Handcrafts Pavilion under the main Grandstand, on **Monday 12th March 2012 between 8 am and 11 am.**

JUDGING

Judging will commence on **Monday 12th March 2011 at 12 noon.**

EXHIBIT COLLECTION

Articles are to be collected from the Handcraft Pavilion on **Sunday 18th March 2012 between 5pm and 6pm, or on Monday 19th March 2012 between 8 am and 10 am. Articles not collected that day will be available from the Show Office on Tuesday, 20th March.** No responsibility will be taken for any articles not collected after these dates. Exhibitors **MUST PRODUCE** the ENTRY FEE RECEIPT when collecting exhibits, as proof of identity.

The Society shall not be responsible in the event of any loss or damage to any exhibit howsoever arising, and in particular shall not be responsible if, through any negligent or wilful act on the part of any official or servant of the Society, or through theft, the exhibit is not restored in good order and condition to the exhibitor or any person claiming through the exhibitor at the close of the show.

CRAFT REGULATIONS - CONDITIONS OF ENTRY

1. One entry form per exhibitor to be used. Please print name clearly.
2. Exhibitors will be allowed no more than two (2) entries in any one class.
3. Exhibitors should ensure that their entries are entered into the correct class.
4. Each exhibit must be the work of the exhibitor and made within the previous 18 months.
5. An exhibit cannot be entered in more than one class.
6. The stewards reserve the right not to exhibit any work that is soiled or which has been previously exhibited at a Newcastle Regional Show.
7. No factory-made goods are allowed.
8. At the discretion of the judges, exhibits considered not up to an approved standard shall not be displayed.
9. Should entries be so numerous that the available space is not sufficient to display all entries, the Committee reserves the right to display sufficient only for the purpose.
10. The awarding of all prizes will be at the discretion of the judges. A judge may not award a 1st or 2nd place if he/she feels the exhibits do not meet the standard required to achieve a 1st or 2nd place.
11. The judge's decision will be final and no correspondence will be entered into.
12. Exhibitor's name must not be visible on any exhibit prior to judging. Any identifying name must be covered before exhibit is entered.
13. Any article which is lined should have an opening in the lining so the judge may inspect the back of the work. This does not apply in a 'mounted' class.
14. All framed works must be able to be hung and must have a short description of article.
15. Every item must have a clearly identifiable description of the exhibit on the entry form.
16. Patchwork, Appliqué and Quilting – a hanging sleeve is required on all quilts and wall hangings. A safety-pinned temporary sleeve is satisfactory.
17. School children are urged to enter their exhibits in Junior Classes rather than Open Classes.
18. **Junior classes:** The age of exhibitor should be clearly displayed on all entries (separate from name).
19. **Novice Class:** Check wording and conditions for the one you are interested in.
20. All exhibitors in Nursing Home, Hostel Residents and Disabled Sections please read notes carefully at beginning of sections.
21. Front of Nursing Home entries to show name of exhibitor *and* Nursing Home.

PRIZES AND AWARDS

PRIZE CARDS: First and Second Place cards will be issued in accordance with the Judges' Awards.

PRIZES: First prize carries a medallion, Second card only.

COMMENDED: These award cards may be recommended at the discretion of the Judge.

SPECIAL AWARD RIBBONS: Will be awarded for 1st place where a special prize is listed in the schedule.

SHOWCASE OF EXCELLENCE: The articles displayed in this showcase have been nominated by the Judges of each craft to be the best exhibit in that craft and have achieved a standard of excellence. An overall winner will be selected from the articles in this showcase for the prize of *GRAND CHAMPION HANDCRAFT EXHIBIT & JUNIOR GRAND CHAMPION HANDCRAFT EXHIBIT.*

GRAND CHAMPION HANDCRAFT EXHIBIT will receive a \$100 cash prize, plus rosette, donated by the **NEWCASTLE AH&I Assoc.**
JUNIOR GRAND CHAMPION HANDCRAFT EXHIBIT will receive a \$50 cash prize, plus rosette, donated by the **NEWCASTLE AH&I Assoc.**

EMBROIDERY WORK

THE EMBROIDERERS' GUILD NSW INC. NEWCASTLE BRANCH has donated a joining fee and one year's membership for the Champion Exhibit in the Embroidery section (classes 1 – 11)

THE SMOCKING ARTS GUILD OF NSW has donated one full year's membership to the Newcastle Branch of the Smocking Arts Guild of NSW for the winner of Class 6.

PINS AND THINGS has donated a \$10 voucher for the best entry in Novice Section, (classes 8 & 9)

Please Note: All framed works must be able to be hung. Work may be washed and pressed, but not spray starched.

Class Number

- 1 SURFACE STITCHERY - any article, (e.g. Candlewicking).
- 2 COUNTED THREAD WORK - any article, e.g. Cross Stitch.
- 3 COUNTED THREAD WORK - any article, other than Cross Stitch (eg Hardanger).
- 4 CREWEL / WOOL EMBROIDERY - any article.
- 5 RAISED / THREE DIMENSIONAL EMBROIDERY - any article, such as Stumpwork, Needleweaving.
- 6 SMOCKING - any article.
- 7 EMBROIDERY - any article. Restricted to exhibitors over 70 years of age.

Novice Classes 8 – 9: Open only to exhibitors who have not won a prize at a previous Newcastle Regional Show.

- 8 COUNTED THREADWORK - Novice Class , any article, e.g. Cross Stitch
- 9 COUNTED THREAD WORK - Novice Class, any article other than Cross Stitch

CREATIVE EMBROIDERY

- 10 EMBROIDERY WORK - any article, hand embroidered (predominantly), exhibitor's own design.
- 11 EMBROIDERY WORK - any article, machine embroidered (predominantly), exhibitor's own design.

CALLIGRAPHY

- 12 CANVAS – framed or mounted
- 13 PAPER – framed or mounted
- 14 WEARABLE ART WITH LETTERING

PATCHWORK, APPLIQUE AND QUILTING

NOVOCASTRIAN QUILTERS INCORPORATED has donated a full-year membership as a special award for the best judged exhibit selected from Classes 15-19.

PATCHWORK BY THE LAKE has donated a \$50 prize for best judged exhibit in Class 15.

QUILTERS' HIVE has donated a \$50 gift voucher for best judged exhibit in Class 19

Please Note: Group projects will not be accepted. Professionally machine quilted items will be accepted except where stated. Please indicate on entry form.

Novice Class 15: Open only to exhibitors who have not won a prize at a previously judged show or a previous Newcastle Regional Show. Must not be professionally machine quilted.

- 15 PATCHWORK QUILT - Bed size, hand or machine pieced and hand or machine quilted. – Novice Class.

Open Classes: 16 to 19 – Open to exhibitors who do not qualify for the Professional Class.

- 16 PATCHWORK QUILT - Bed size, hand or machine-pieced, and hand or machine-quilted. Appliqué and/or embroidery accepted.
- 17 PATCHWORK QUILT – Bed size, hand or machine-pieced and hand or machine-quilted.
- 18 WALL HANGING – Traditional or innovative – must have a sleeve or loops for hanging.
- 19 PATCHWORK, APPLIQUE AND QUILTING, ANY ARTICLE OTHER THAN A QUILT.

Professional Class 20: Open to any person who owns, operates or conducts a quilt-related business or studio; or who teaches or sells completed quilts for profit.

- 20 BED QUILT – Professional Class. Hand or machine-pieced, hand or machine-quilted with some embellishment such as appliqué and/or embroidery.

LACEMAKING

MRS. LYN HOWARD has donated the **JANICE LEONARD MEMORIAL PRIZE**, for The Best Judged Article out of Classes 21 to 26 (incorporating Lace making, Needle Lace and Tatting).

- 21 HANDKERCHIEF - edged with bobbin lace, not less than 20 cm x 20 cm including lace.
- 22 SMALL MAT- made of bobbin lace, (linen centre allowed).
- 23 LACE ITEM - for personal or household use, not elsewhere specified.

Novice Class 24: Open only to exhibitors who have not won a prize at a previous Newcastle Regional Show

- 24 LACE ITEM - Novice Class.

NEEDLE LACE

- 25 ANY ITEM – Needle Lace

TATTING

- 26 ANY ARTICLE – Tatting

DRESSMAKING

Please Note: The articles may have seams and hems machine-sewn, and decorative work may be done by hand or machine.

- 27 ADULT'S DRESS OR OUTFIT.
- 28 CHILD'S DRESS- to suit 3-12 yr. old.

HEIRLOOM SEWING

- 29 HEIRLOOM SEWING - any article (must contain entredeaux)

CANVASWORK/ NEEDLEPOINT (Tapestry Work)

HUNTER VALLEY TAPESTRY GROUP INC. has donated a cash prize of \$40 for the best judged overall Champion Tapestry Exhibit (Classes 30 to 35 inclusive).

HUNTER VALLEY TAPESTRY GROUP INC. has donated a cash prize of \$20 for the best exhibit in Class 35.

HUNTER VALLEY TAPESTRY GROUP INC. has donated a 12 month membership for the best exhibit in the Novice Section (Classes 36, 37)

Please Note: All framed works must be able to be hung.

The maximum overall size is to be 90 cm x 75 cm (including frame) except where stated.

Open Classes 32 to 36: Open to all exhibitors

- 30 CANVASWORK / NEEDLEPOINT - Open Class, minimum of six creative stitches (Continental/Tent stitch can be used, but not counted in the six creative stitches).
- 31 CANVASWORK / NEEDLEPOINT - Open Class, traditional tapestry worked in Continental/Tent Stitch. Some areas of petit point acceptable.
- 32 CANVASWORK / NEEDLEPOINT PICTURE - Open Class, exhibitors own design. (Photocopied or hand drawn own design acceptable). Any stitches other than wholly in petit point.
- 33 CANVASWORK / NEEDLEPOINT PICTURE – Open Class, worked from a chart, stencilled or painted design. Any stitches other than wholly in petit point. No size restriction.

Please Note: All tapestries entered in this class will be judged, but not necessarily placed on display due to space constraints.

- 34 CANVASWORK / NEEDLEPOINT PICTURE - Open Class, in long stitch, worked from a chart, stencilled or painted design
- 35 CANVASWORK / NEEDLEPOINT PICTURE – restricted to exhibitors over 70 years of age.

Novice Classes 36, 37: Open only to exhibitors who have not won a prize at a previous Newcastle Regional Show.

- 36 CANVASWORK / NEEDLEPOINT - Novice Class, traditional tapestry worked in Continental/Tent Stitch. Some areas of petit point acceptable.
- 37 CANVASWORK / NEEDLEPOINT - Novice Class, worked using any number of creative stitches. (Continental/Tent stitch may also be used).

Professional Class 38: Open to any person who owns, operates or conducts a needlepoint (tapestry) business or studio, or who teaches or sells completed needlepoint (tapestry) work for profit.

- 38 CANVASWORK / NEEDLEPOINT - Professional Class, traditional or creative tapestry worked in any number of stitches. May be own design or commercial printed canvas - work must be framed ready for hanging. (Size requirements as above apply to this class).

HAND KNITTING

(Wool, Wool Blend, Cotton, Synthetic, Silk, Bamboo, Alpaca)

A cash prize of \$30 to be known as The “Dorothy Payne Ash Prize” has been donated by LAURA ASH for the best judged exhibit in Class 52.

KNITTERS GUILD NSW INC HUNTER GROUP has donated a prize of \$50 for the best exhibitor in classes 39 to 51 by an exhibitor who has not won in the last 5 years.

PINS AND THINGS has donated a \$20 voucher for the best exhibit selected from Classes 48, 49, 50

NOTE: FOR SOFT TOY ENTRIES SEE TOYS AND DRESSED DOLLS.

- 39 INFANTS OUTFIT - hand knitted in wool –any combination of 3 items.
- 40 INFANT'S OUTFIT- hand knitted in synthetic – any combination of 3 items.
- 41 INFANTS DRESS – hand knitted.
- 42 BOY OR GIRL'S PULLOVER OR CARDIGAN - hand knitted.
- 43 ADULT JUMPER OR CARDIGAN – hand knitted in 5 ply and under.
- 44 ADULT JUMPER OR CARDIGAN – hand knitted in more than 5 ply.
- 45 CREATIVE KNITTING OWN DESIGN – hand knitted, include graph or pattern.
- 46 ANY ARTICLE HAND KNITTED IN TWO OR MORE COLOURS
- 47 SOCKS – hand knitted
- 48 HAND KNITTED ACCESSORIES e.g. bag, gloves, scarf, hat.
- 49 HAND KNITTED HOME DECORATION e.g. cushion, coat hanger.
- 50 HAND KNITTED NON-WEARABLE ARTICLE e.g. pot-pourri holder, lavender sachet, pot holder
- 51 ANY OTHER HAND KNITTED ARTICLE
- 52 CAPE, STOLE OR SHAWL - hand knitted in wool.
- 53 ANY HAND KNITTED ARTICLE - restricted to exhibitors over 70 years of age.

COMBINATION OF KNITTING AND CROCHET

- 54 ANY ARTICLE OF CREATIVE KNITTING AND CROCHET
- 55 ANY ARTICLE

CROCHET **(Fine Crochet Cotton)**

PINS AND THINGS has donated a \$20 voucher for the best entry in Class 56

A cash prize of \$30, to be known as the "**FRIENDS OF MARY CARD**" has been donated by **LAURA ASH** for the best judged exhibit in Class 57.

- 56 ANY CROCHET ARTICLE- not specified. Please attach label from cotton.

Novice Class:57- Open to exhibitors who have not won a prize at a previous Newcastle Regional Show.

- 57 TRAY CLOTH OR DOILY. – Novice Class. Please attach label from cotton.

CROCHET **(Wool or Wool Blend, Knitting Cotton, Acrylic, Silk)**

- 58 SET OF BABYWEAR - 3 pieces. Please attach label from yarn.
- 59 SHAWL. Please attach label from yarn.
- 60 KNEE RUG, AFGHAN OR BEDSPREAD. Please attach label from yarn.
- 61 TUNISIAN CROCHET – any article.
- 62 ANY ARTICLE - or garment not previously specified. Please attach label from yarn.
- 63 ANY CROCHET ARTICLE - restricted to exhibitors over 70 years of age. Please attach label from yarn.

TOYS AND DRESSED DOLLS

- 64 DRESSED CHARACTER, PERIOD OR NATIONAL DOLL - Period, name of character or nationality portrayed must be attached.
- 65 SCULPTURED FABRIC DOLL.
- 66 DRESSED DOLL - knitted clothes.
- 67 DRESSED DOLL - not eligible for any other dressed doll classes.
- 68 ONE SOFT TOY - other than a doll, any material.
- 69 ONE SOFT TOY - decorated.
- 70 CLOWN or RAG DOLL
- 71 ONE TEDDY BEAR - any material.
- 72 ONE SOFT TOY - Hand knitted or crocheted.
- 73 TOY OR DRESSED DOLL - restricted to exhibitors over 70 years of age
- 74 PORCELAIN DOLL

SPINNING AND WEAVING SECTION

WEAVING

NEWCASTLE SPINNERS AND WEAVERS GUILD INC has donated a cash prize of \$50 to be known as "**The Alice Filson Memorial Prize for Weaving Excellence**" for the Most Outstanding Exhibit in Weaving (Classes 75 to 80).

Please note: All framed works must be able to be hung and must have short description of article.

- 75 HAND WEAVING - length of cloth in one continuous piece at least 2 m long, excluding fringe and/or heading and at least 40 cm wide. State end use.
- 76 HAND WEAVING - any garment made from a length of cloth, woven on any type of loom.
- 77 HAND WEAVING - plain weave incorporating colour or texture.
- 78 HAND WEAVING - woven wall hanging.
- 79 HAND WEAVING - one example of hand weaving, not elsewhere specified. State end use.

Novice Class 80: Open to exhibitors who have not won a prize at a previous Newcastle Regional Show.

- 80 HAND WEAVING - Novice Class.

SPINNING

NEWCASTLE SPINNERS AND WEAVERS GUILD INC has donated a \$50 Cash prize, for "**Spinning Excellence**" for the Most Outstanding Exhibit in Spinning (classes 81 to 86).

SAMPLE OF FIBRE USED MUST BE ATTACHED TO EACH ENTRY.

- 81 SPECIMEN OF HANDSPUN WOOL - 2 ply, not less than 50g dry weight, washed free of grease. State specific end use.
- 82 SPECIMEN OF HANDSPUN NATURAL FIBRE - plied, not less than 50g dry weight, washed. Any natural fibre other than wool or mohair. State specific end use.
- 83 ANY ARTICLE KNITTED FROM HANDSPUN WOOL - to be made entirely of hand spun wool. A 15 cm sample length of yarn must be attached to the entry.
- 84 ANY ARTICLE EITHER KNITTED OR CROCHETED FROM ANY OTHER NATURAL FIBRE- to be made substantially from any other natural fibre except wool or mohair. A 15cm sample length of yarn must be attached to the entry.

Novice Classes 85 – 86: Open to exhibitors who have not won a prize at any exhibition.

- 85 SPECIMEN OF HANDSPUN WOOL - plied, not less than 50g dry weight, washed free of grease. State specific end use. *Novice Class*
- 86 ANY ARTICLE MADE SUBSTANTIALLY FROM HANDSPUN WOOL - Any technique. A 15cm sample length of yarn must be attached to the entry. *Novice Class.*

MOHAIR

MOHAIR AUSTRALIA - HUNTER REGION, has donated cash prizes of 1st \$10, and 2nd \$5 for the winning entries in Classes 87 and 88.

- 87 SPECIMEN OF HAND-SPUN MOHAIR - 2 ply not less than 100g washed.
- 88 ANY ARTICLE- made from hand spun mohair.

FELTING

- 89 FELTING - handmade using natural fibre, any item.

FIRED HAND PAINTED PORCELAIN

MR. G.M. & MRS N. PURCELL of Woodville, have donated a perpetual trophy to be known as the “**Purcell Family Award**” for the Champion Judged Hand Painted Porcelain Exhibit.

AUSTRALIAN PORCELAIN ARTISTS TEACHERS' ASSOCIATION has donated a \$50 cash prize for the Most Successful Exhibitor in Fired Hand Painted Porcelain.

PORCELAIN ARTISTS' ASSOCIATION - HUNTER VALLEY INC. has donated \$160 cash to be awarded (1st \$14, 2nd \$6) for the Best Judged Exhibit in each Class 91 to 98 inclusive.

***EXHIBITORS SHOULD ENSURE THEY ARE ENTERED INTO THE CORRECT CLASS.
AN EXHIBIT CANNOT BE ENTERED IN MORE THAN ONE CLASS***

Please Note: *The awarding of Special Prizes is at the discretion of the judge, and the judge's decision will be final and no correspondence will be entered into.*

Novice Class 90: Open only to exhibitors who have not won a prize at a previous Newcastle Regional Show.

- 90 HAND PAINTED PORCELAIN - Any article, any technique. – Novice Class.

Open to all Painters: Class 91 to 98.

- 91 BIRDS / ANIMALS - any technique.
- 92 AUSTRALIAN FLORA - any technique.
- 93 FLOWERS EXCLUDING AUSTRALIAN - any technique.
- 94 EUROPEAN - Any Technique.
- 95 DECORATIVE TECHNIQUES. eg; lustre, enamels etc. - any technique.
- 96 PEN AND WASH.
- 97 BROOCH, MEDALLION OR MINIATURE PIECE - any technique.
- 98 MISCELLANEOUS e.g. portrait, landscape, fruit

BEADING

KATIE'S TREASURES has donated a gift voucher for \$40 for the best overall exhibit in Beading as well as \$15 gift vouchers for the winners of each class in Beading.

- 99 BEADED PICTURE
- 100 WOVEN BEADED DOILIES AND COASTERS
- 101 BEADED CHRISTMAS DECORATIONS
- 102 BEADED JEWELLERY – woven design
- 103 BEADED JEWELLERY – simple strung necklace or bracelet
- 104 BEADED JEWELLERY – made with wire incorporating advanced techniques (more complicated than class 103)
- 105 KNITTED BEADED ARTICLE.
- 106 ANY OTHER ARTICLE MADE FROM OR DECORATED WITH BEADS

FOLK ART

EXPLANATION OF TERMS:

TRADITIONAL includes - baroque, bauermalerei, hinderloopen, intarsia, naive, rosemaling, Russian floral etc.

DECORATIVE includes - floral, boats, fairies, lace, teddies etc.

Exhibitors should state on their entry the period of the piece and whether the exhibit is a copy, adaptation or an original design.

- 107 DECORATIVE FOLK ART- Open Class – any article.
- 108 AUSTRALIANA SCENES - Open Class including flora, fauna and scenes.

Novice Class: Open only to exhibitors who have been painting for two years or less.

- 109 FOLK ART – any article – Novice Class

PAPER TOLE

- 110 PAPER TOLE - Novice Class - open only to exhibitors in their first 18 months of Paper Tole.
- 111 PAPER TOLE - Hobbyist Class - open only to exhibitors who have been doing Paper Tole for more than 18 months, but not professionally.
- 112 PAPER TOLE - Professional Class - open only to exhibitors who teach, have taught, hold a teaching certificate or have sold finished Paper Tole.
- 113 FEATHERING AND FURRING - Open Class - any Paper Tole containing an animal or bird which has been feathered or furred.

WOODTURNING

WOODTURNERS OF THE HUNTER CO-OP LTD has donated cash prizes of \$100 and \$50 for the overall 1st and 2nd place in the Woodturning Classes from 114 to 120

WOODTURNERS OF THE HUNTER CO-OP LTD has also donated a cash prize of \$30 for 1st place and \$20 for 2nd place for Class 121 (Novice Class).

- 114 WOODTURNING - bowls or platters.
- 115 WOODTURNING - turned item with lid.
- 116 WOODTURNING - vessels and enclosed forms.
- 117 WOODTURNING – segmented turning.
- 118 WOODTURNING - clocks, weather instruments etc.
- 119 WOODTURNING – any article with spindle turning.
- 120 WOODTURNING - any article other than the above.

Novice Class: 121 - Open only to exhibitors who have been woodturning for less than (2) two years.

- 121 WOODTURNING - Novice Class, any wood turned article.

WOODWORKING

- 122 WOODWORKING – any article

MARQUETRY

Please Note: All marquetry must have been completed within the last 12 months.

- 123 ANY WOOD ARTICLE – being of marquetry.

INTARSIA

Please Note: All intarsia must have been completed within the last 12 months.

- 124 ANY WOOD ARTICLE – being of intarsia

MOSAIC

- 125 MOSAIC – Outdoor piece
- 126 MOSIAC – Indoor piece

MISCELLANEOUS CRAFTS

SCRAP NEEDS has donated a \$10 voucher to the best exhibit in Class 136

- 127 JEWELLERY - hand made, any article.
- 128 COTTAGE CRAFT - any article, (fabric covered cardboard, mounted article, etc.).
- 129 PARCHMENT CRAFT - Article, framed or unframed. Maximum size 35 cm x 35 cm (including frame).
- 130 LEATHERWORK - any article.
- 131 FABRIC PAINTING - any article.
- 132 WEARABLE ART - any item of clothing, decorated artistically, made using recycled fabrics.
- 133 HAND PAINTED GLASS - any article.
- 134 SCRAPBOOKING - any article
- 135 HOBBY CERAMICS - hobbyist class, any technique.
- 136 CARD MAKING
- 137 ANY OTHER ARTICLE

NURSING HOME RESIDENTS' SECTION

ENTRY FEE: \$1.00 PER ITEM ENTERED

All entries in this section need a slip stating any disability and the age of the entrant attached to the article. This slip will be destroyed immediately after judging and will not be displayed with exhibits. Confidentiality will be maintained by Show Committee Members.

CLASSES 138 TO 149 ARE RESTRICTED TO NURSING HOME RESIDENTS ONLY.

PLEASE STATE ON ENTRY FORM AND ARTICLE: NAME OF EXHIBITOR AND NAME OF NURSING HOME.

First Prize : Medallion

Medallion will be awarded to Nursing Home for Group Projects.

Exhibitors should ensure that they are entered into the correct class.

Please Note: *All framed works must be able to be hung and must include a short description of article. Front of entries to show name of exhibitor and Nursing Home.*

- 138 ARTWORK - Nursing Home Resident (using paint, pen, crayon).
- 139 PAPER CRAFT- Nursing Home Resident (any article, any method).
- 140 COATHANGER - Nursing Home Resident (any material any method).
- 141 TAPESTRY / EMBROIDERY - Nursing Home Resident (any article using tapestry stitches or cross stitch).
- 142 TOY / DOLL - Nursing Home Resident (any material, any method).
- 143 HAND KNITTED ARTICLE – Nursing Home Resident (not coat hangers, toys or dolls).
- 144 NOVELTY ITEM - Nursing Home Resident (any material, any method.)
- 145 WALL HANGING - Individual project - Nursing Home Resident. Maximum size - 1 m x 0.5 m (any material, any method).
- 146 WALL HANGING - Group project - Nursing Home Residents. Maximum size - 1 m x 0.5 m (any material, any method).
- 147 CROCHETED ARTICLE - Nursing Home Resident (any material, not coat hangers, toys or dolls).
- 148 NOVELTY ITEM - Group Project - Nursing Home Residents - restricted to people with dementia (any material, any method).
- 149 NOVELTY ITEM - Individual Project - Nursing Home Resident - restricted to people with dementia (any material, any method).

HOSTEL RESIDENTS' SECTION

ENTRY FEE: \$1.00 PER ITEM ENTERED

All entries in this section to have a slip stating any disability and the age of the entrant attached to the article. This slip will be destroyed immediately after judging and will not be displayed with exhibits. Confidentiality will be maintained by Show Committee Members.

CLASSES 150 TO 159 ARE RESTRICTED TO HOSTEL RESIDENTS ONLY.

PLEASE STATE ON ENTRY FORM AND ARTICLE: NAME OF EXHIBITOR AND NAME OF HOSTEL.

First Prize: Medallion

Medallion will be awarded to Hostel for Group Projects.

Exhibitors should ensure that they are entered into the correct class.

Please Note: *All framed works must be able to be hung and must have short description of article.*

- 150 ARTWORK - Hostel Resident (using paint, pen, crayon).
- 151 PAPER CRAFT - Hostel Resident (any article, any method).
- 152 COATHANGER - Hostel Resident (any material, any method).
- 153 TAPESTRY / EMBROIDERY- Hostel Resident (any article, using tapestry stitches or cross stitch).
- 154 TOY / DOLL - Hostel Resident (any material, any method).
- 155 NOVELTY ITEM - Hostel Resident (any material, any method, not coat hangers, toys or dolls).
- 156 WALL HANGING - Individual project -Hostel Resident. Maximum size - 1 m x 0.5 m (any material, any method).
- 157 WALL HANGING - Group project - Hostel Residents. Maximum size - 1 m x 0.5 m (any material, any method).
- 158 KNITTED ARTICLE - Hostel Resident (any material, not coat hangers, toys or dolls).
- 159 CROCHETED ARTICLE - Hostel Resident (any material, not coat hangers, toys or dolls).

DISABLED SECTION

(For those not living in a Home / Hostel)

ENTRY FEE: \$1.00 PER ITEM ENTERED

ACCESS INDUSTRIES FOR THE DISABLED SOCIAL CLUB has donated a \$50 cash prize for the Best Exhibit from all Disabled Section Classes.

WALK ON WHEELS has donated 9 x \$25 vouchers for best exhibit in each classes 160 – 168

All entries in this section to have a slip stating any disability and the age of the entrant attached to the article. This slip will be destroyed immediately after judging and will not be displayed with exhibits. Confidentiality will be maintained by Show Committee Members.

*This section is restricted to **DISABLED PERSONS** e.g. stroke, visually impaired, M.S., injury from accident, amputee, brain related disorder etc.*

First Prize: Medallion

- 160 PAPER CRAFT- Disabled Section (any article, any method).
- 161 COATHANGER - Disabled Section (any material, any method).
- 162 WOODCRAFT- Disabled Section (any article, may incorporate tiles & wood burning).
- 163 TAPESTRY/EMBROIDERY - Disabled Section (any article using tapestry stitches or cross stitch).
- 164 TOY / DOLL - Disabled Section (any material, any method).
- 165 NOVELTY ITEM - Disabled Section (any material, any method, not coat hangers, toys or dolls).
- 166 WALL HANGING - Group project - Disabled Section. Maximum size - 1 m x 0.5 m (any material, any method).
- 167 CROCHETED ARTICLE - Disabled Section (any material, not coat hangers, toys or dolls).
- 168 KNITTING – Disabled Section (any article, not coat hangers, toys or dolls).

SPECIAL CLASSES FOR JUNIORS

10 YEARS & UNDER

The age of the exhibitor is calculated as being the exhibitor's age at time of final closing date of entries, i.e. 1/3/2012

ENTRY FEE: \$2.00.

First Prize: Medallion

Junior Exhibitors are allowed two entries in any one class.

THE EMBROIDERERS' GUILD OF NSW INC., LAKE MACQUARIE GROUP has donated a prize for the best article in Class 169.

NOVOCASTRIAN QUILTERS INC., has donated a basket of fabric for the judge's choice of best article from classes 170, 181 and 192 inclusive

KATIE'S TREASURES has donated a gift voucher of \$15 for the winning exhibit in Class 173

KNITTERS' GUILD NSW INC., HUNTER GROUP has donated a cash prize of \$20 for the best entry in Class 175

SPOTLIGHT has donated \$10 gift cards totalling \$160 to be distributed over the three Junior Classes.

SCRAP NEEDS has donated a \$10 gift voucher the best exhibit in Class 178

An overall winner will be selected from exhibits in Classes 169 to 201 for the prize, **JUNIOR GRAND CHAMPION EXHIBIT**. A cash prize of \$50 plus rosette, donated by the **NEWCASTLE A H & I ASSOCIATION** accompanies this award.

- 169 EMBROIDERY – Hand Embroidered article from own design or design from book or magazine. Junior to 10 years
- 170 PATCHWORK, APPLIQUE AND QUILTING – Any quilted article e.g. bed or cot quilt, wall hanging, table runner, bag, cushion. May be hand or machine pieced and hand or machine quilted or tied. Junior to 10 years
- 171 SURFACE/CREATIVE STITCHERY - to 10 years (any article).
- 172 COUNTED THREADWORK - to 10 years (any article, such as cross stitch, hardanger, drawn thread).
- 173 ANY BEADED ARTICLE - to 10 years.
- 174 MOSAIC – any article - to 10 years
- 175 HAND KNITTING – any article. to 10 years
- 176 WEARABLE ART WITH LETTERING – to 10 years
- 177 RAG DOLL OR TOY – to 10 years
- 178 CARDBAKING – Junior to 10 years
- 179 ANY OTHER ARTICLE – to 10 years (please briefly describe the article on entry form)

SPECIAL CLASSES FOR JUNIORS

11 TO 14 YEARS

The age of the exhibitor is calculated as being the exhibitor's age at time of final closing date of entries, i.e. 1/3/2012

ENTRY FEE: \$2.00.

First Prize: Medallion

Junior Exhibitors are allowed two entries in any one class.

THE EMBROIDERERS' GUILD OF NSW INC LAKE MACQUARIE GROUP has donated a prize for the best article in Class 180

NOVOCASTRIAN QUILTERS INC has donated a basket of fabric for the judge's choice of best article from classes 170, 181 & 192 inclusive

KATIE'S TREASURES has donated a gift voucher of \$15 for the winning exhibit in Class 184

KNITTERS' GUILD NSW INC., HUNTER GROUP has donated a cash prize of \$30 for the best entry in Class 186

SPOTLIGHT has donated \$10 gift cards totalling \$160 to be distributed over the 3 Junior Classes.

SCRAP NEEDS has donated a \$10 gift voucher for the best exhibit in Class 189

An overall winner will be selected from exhibits in Classes 169 to 201 for the prize **JUNIOR GRAND CHAMPION EXHIBIT**. A cash prize of \$50 plus rosette, donated by the **NEWCASTLE A H & I ASSOCIATION** accompanies this award.

- 180 EMBROIDERY – hand embroidered article from own design or design from book or magazine. 11 to 14 years
- 181 PATCHWORK, APPLIQUE AND QUILTING – any quilted article e.g. bed or cot quilt, wall hanging, table runner, bag, cushion. May be hand or machine pieced and hand or machine quilted or tied. 11 to 14 years
- 182 SURFACE/CREATIVE STITCHERY – (any article) 11 to 14 years
- 183 COUNTED THREADWORK – (any article, such as cross stitch, hardanger, drawn thread). 11 to 14 years
- 184 ANY BEADED ARTICLE – 11 to 14 years
- 185 MOSAIC – any article – 11 to 14 years
- 186 HAND KNITTING – any article. 11 to 14 years

- 187 WEARABLE ART WITH LETTERING – 11 to 14 years
- 188 RAG DOLL OR TOY –11 to 14 years
- 189 CARDBAKING –11 to 14 years
- 190 ANY OTHER ARTICLE – 11 to 14 years (please specify on entry form what article is).

SPECIAL CLASSES FOR JUNIORS

15 TO 18 YEARS

*The age of the exhibitor is calculated as being the exhibitor's age at time of final closing date of entries
i.e. 1/3/2012*

ENTRY FEE: \$2.00.

**First Prize: Medallion Junior
Exhibitors are allowed two entries in any one class.**

NOVOCASTRIAN QUILTERS' INC. has donated a basket of fabric for the judge's choice of best article from classes 170, 181 & 192 inclusive

THE EMBROIDERERS' GUILD OF NSW INC., LAKE MACQUARIE GROUP has donated a prize for the best article in Class 191.

KATIE'S TREASURES has donated a gift voucher of \$15 for the winning exhibit in Class 197.

KNITTERS GUILD NSW INC HUNTER GROUP has donated a cash prize of \$40 for the best entry in Class 199.

SPOTLIGHT has donated \$10 gift cards totalling \$160 to be distributed over the 3 Junior Classes.

SCRAP NEEDS has donated a \$10 gift voucher for the best exhibit in Class 196

An overall winner will be selected from exhibits in Classes 169 to 201 for the prize **JUNIOR GRAND CHAMPION EXHIBIT**. A cash prize of \$50 plus rosette, donated by the **NEWCASTLE A H & I ASSOCIATION** accompanies this award.

- 191 EMBROIDERY – hand embroidered article from own design or design from book or magazine. 15 to 18 years
- 192 PATCHWORK, APPLIQUE AND QUILTING – any quilted article. eg. bed or cot quilt, wall hanging, table runner, bag, cushion. May be hand or machined pieced and hand or machine quilted. 15 to 18 years
- 193 CREATIVE NEEDLEWORK - (one article of patchwork, appliqué, quilting or combination). 15 to 18 years
- 194 COUNTED THREADWORK - (cross stitch, hardanger, drawn thread). 15 to 18 years
- 195 RAG DOLL OR TOY - 15 to 18 years
- 196 CARDBAKING - 15 to 18 years
- 197 ANY BEADED ARTICLE -15 to 18 years
- 198 MOSAIC, any article – 15 to 18 years
- 199 HAND KNITTING – any article. 15 to 18 years
- 200 WEARABLE ART WITH LETTERING – 15 to 18 years
- 201 ANY OTHER ARTICLE (please specify type of article on entry form) 15 to 18 years



JUNIOR HANDCRAFTS SECTION SPONSORED BY McGRATH ESTATE AGENTS

~ Our thanks to the following Handcrafts donors ~

- Access Industries for the Disabled Social Club
- Laura Ash
- Australian Porcelain Artists Teachers' Association
- The Embroiderers' Guild NSW Inc. Lake Macquarie Group
- The Embroiderers' Guild NSW Inc. Newcastle Branch
- Lyn Howard
- Hunter Valley Tapestry Group Inc.
- Katie's Treasures
- Knitters Guild NSW Inc. Hunter Group
- McGrath Estate Agents
- Mohair Australia Hunter Region
- Newcastle A. H. &I. Association
- Newcastle Spinners and Weavers Guild Inc.
- Novocastrian Quilters Inc.
- Patchwork By The Lake
- Pins & Things
- Porcelain Artists' Association, Hunter Valley Inc.
- Quilters' Hive
- Mr. & Mrs. N. Purcell
- Smocking Arts Guild of NSW
- Scrap Needs
- Spotlight
- Walk On Wheels
- Woodturners of the Hunter Co-Op Ltd

~ Our thanks to the following 2002 'Save Our Show' Corporate Contributors ~

PD Bulbeck Pty. Ltd.	Corkers on Beaumont	NCP Printing	Roger Geary
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Keith Rudkin Copy Centre	Stockland Jesmond	Hunter Valley Concrete Pumping Service	

AGRICULTURAL SOCIETIES COUNCIL OF NSW INC.

PARENTAL INDEMNITY AND WAIVER

RISK WARNING

The Agricultural Societies Council of New South Wales advises that the participation, including passive participation, in events or activities at an agricultural show contains elements of risk, both obvious and inherent. The risks involved may result in property damage and/or personal injury including death.

1. I, the undersigned acknowledge, agree, and understand that participation, including passive participation, in events and activities at this, or at any show contains an element of risk of injury.
2. I, the undersigned acknowledge, agree, and understand that the risk warning at the top of this form constitutes a 'risk warning' for the purpose of Division 5 of the Civil Liability Act 2002 (NSW).
3. I understand that by participating in this show,.....(name of minor) may become exposed to the risk of injury, and I consent to the participation.
4. I, the undersigned assert that the above named minor voluntarily consents to participation in this show.
5. I, the undersigned acknowledge the risk referred to above and agree to waive any and all rights that I, the above named minor, or any other person, may have against the Newcastle Regional Show in relation to any loss or injury (including death) that is suffered by the above named minor as a result of participation in this show.
6. The undersigned must continually indemnify the Newcastle Regional Show on a full indemnity basis against any claim or proceeding that is made, threatened or commenced, and any liability, loss, including consequential loss, and loss of profits, damage or expense (including legal costs on a full indemnity basis) that the Newcastle Regional Show incurs or suffers, as a direct or indirect result of the above named minor's participation in any event held by the Newcastle Regional Show.

I have read this form and acknowledge and agree with its contents, I have made any further enquiries which I feel are necessary or desirable and fully understand the risks involved in this activity

I, of

.....am the parent/guardian of

Name:

Address:..... Postcode:.....

Signature:

Date:

Signed for and on behalf of The Newcastle Regional Show.

Name:

Signature:

Date:

pto→

AGRICULTURAL SOCIETIES COUNCIL OF NSW INC.

ADULT INDEMNITY AND WAIVER

RISK WARNING

The Agricultural Societies Council of New South Wales advises that the participation, including passive participation, in events or activities at an agricultural show contains elements of risk, both obvious and inherent. The risks involved may result in property damage and/or personal injury including death.

1. I, the undersigned acknowledge, agree, and understand that participation, including passive participation, in events and activities at this, or at any show contains an element of risk of injury and I agree that I undertake any such risk voluntarily of my own free will and at my own risk.
2. I, the undersigned acknowledge, agree, and understand that the risk warning at the top of this form constitutes a 'risk warning' for the purpose of Division 5 of the Civil Liability Act 2002 (NSW).
3. I the undersigned acknowledge the risk referred to above and agree to waive any and all rights that I, or any other person claiming through me, may have against the Newcastle Regional Show in relation to any loss or injury (including death) that is suffered by me as a result of my participation in this show.
4. The undersigned must continually indemnify the Newcastle Regional Show on a full indemnity basis against any claim or proceeding that is made, threatened or commenced, and any liability, loss, (including consequential loss, and loss of profits), damage or expense (including legal costs on a full indemnity basis) that the Newcastle Regional Show incurs or suffers, as a direct or indirect result of the undersigned's participation in any event held by the Newcastle Regional Show.

I have read this form and acknowledge and agree with its contents, I have made any further enquiries which I feel are necessary or desirable and fully understand the risks involved in this activity

Name:

Address:..... Postcode:.....

Signature:

Date:

Signed for and on behalf of The Newcastle Regional Show.

Name:

Signature:

Date:

pto→