

NATIONAL EXHIBITION OF PHOTOGRAPHY

Presented in Association with 2012 NAB Newcastle Regional Show

The Exhibition will be conducted under the rules and regulations of the Australian Photographic Society Inc. and the Newcastle A. H. & I. Association.

Entries will be accepted only from Residents of the Commonwealth of Australia and its Territories and also from financial A.P.S. members resident overseas.

APS Approval No. 2012/03

CLOSING DATE 23rd January 2012

SELECTION PANEL:

Dr Kerry Boytell, EFIAP, FAPS – Colour & Creative

Dr Eric Lippey, AAPS – Monochrome & Creative

Gail Hardy, AFIAP, AAPS – Monochrome & Colour

Roy Killen, AAPS – Colour & Nature

George Hardy, AFIAP, AAPS – Nature & Creative

William Chambers, Experienced Photographer – Monochrome & Nature

Salon Calendar

Closing Date: 23- 1 - 2012

Report Mailed: 14 - 2 - 2012

Entries Returned: 30 - 3 - 2012

Judging Date: 4 - 2 - 2012

Exhibition Dates: 16,17,18 March 2012

Catalogues / Awards: 30 - 3 - 2012

Accepted Prints will be displayed in the Hall of Industry at the Showground, during the 2012 Newcastle Show.

PROUDLY SPONSORED BY:



Monochrome Print Section:

(DEFINITION – on page 4).

1. BEST MONOCHROME PRINT OF SHOW – APS Silver Plaque plus \$225.
2. RUNNER UP MONOCHROME PRINT – SILVER Plaque plus \$100.
3. BRONZE PLAQUE – Bronze plaque for Excellence plus \$75.
4. BEST LANDSCAPE **OR** SEASCAPE – Plaque plus \$50.
5. BEST MONOCHROME PRINT DEPICTING A PERSON OR PEOPLE – Plaque plus \$50.
6. CERTIFICATES OF MERIT - Four Certificates will be awarded at the discretion of the Judges plus \$25 each.

Colour Print Section:

(DEFINITION – on page 4).

1. BEST COLOUR PRINT OF SHOW – FCC Silver Plaque plus \$225.
2. RUNNER UP COLOUR PRINT – SILVER Plaque plus \$100.
3. BRONZE PLAQUE – Bronze plaque for Excellence plus \$75.
4. BEST LANDSCAPE **OR** SEASCAPE – Plaque plus \$50.
5. BEST COLOUR PRINT DEPICTING A PERSON OR PEOPLE – Plaque plus \$50.
6. CERTIFICATES OF MERIT - Four Certificates will be awarded at the discretion of the Judges plus \$25 each.

Nature Print Section:

(DEFINITION – on page 4).

1. BEST NATURE PRINT OF SHOW – Silver Plaque plus \$200.
2. RUNNER UP NATURE PRINT – SILVER Plaque plus \$100.
3. BRONZE PLAQUE – Bronze plaque for Excellence plus \$75.
4. CERTIFICATES OF MERIT - Four Certificates will be awarded at the discretion of the Judges plus \$25 each.

Creative Print Section:

(DEFINITION – on page 4).

1. BEST CREATIVE PRINT OF SHOW – SILVER Plaque plus \$200.
2. RUNNER UP CREATIVE PRINT – SILVER Plaque plus \$100.
3. BRONZE PLAQUE – Bronze plaque for Excellence plus \$75.
4. CERTIFICATES OF MERIT - Four Certificates will be awarded at the discretion of the Judges plus \$25 each.



CONDITIONS OF ENTRY

1. The Exhibition will be conducted strictly in accordance with recommended practices and rules of the Australian Photographic Society Inc. Entries will be accepted from residents of the Commonwealth of Australia and its Territories and also financial APS members resident overseas.
2. No image or a substantially similar image may be entered in more than one section of this exhibition. An image **ACCEPTED** in a previous Newcastle Nationals is ineligible for re-entry in the same or different section of this exhibition. The term "image" applies to a photograph irrespective of the medium or to another photograph to be so similar as to be almost identical, regardless of the title.
3. Accepted prints will be exhibited at the Show under glass provided by the Show Committee.
4. Mounted prints are preferred – **Maximum size of print INCLUDING MOUNT** 50.7cm x 40.5cm (20" x 16"). Minimum size 25.3cm x 20.3cm. (10" x 8" - A4). Combined thickness of mount and print **MUST NOT EXCEED 4mm - (3/16")**. Prints not complying with the above sizes and thickness are **NOT ELIGIBLE**.
5. NOTE: Creative Section: **ALL ENTRIES MUST** comply with clause 4 above. Definition details are outlined on page 4.
6. Entries received by post WILL NOT be returned, if RETURN POSTAGE is not included. (**NO POSTAGE STAMPS PLEASE**). Entries may be delivered to the SHOW OFFICE, during business hours (9.00am – 5.00pm): **May to December – Mon, Tues, Wed - ONLY / January to April - Mon to Fri**. Prints need to be suitably packaged and indicated on the entry form if they are to be collected from the Show Office after the Show. Entries being **COLLECTED** at the Show Office **MUST BE PICKED UP within 1 month of the Show**. After that date they will be shredded. NB Office days will revert to Mon – Wed shortly after the conclusion of the Show.
7. Group and Club entries will be accepted and do not have to be individually wrapped.
8. A maximum of 4 prints per section may be submitted for judging.
9. A maximum of 15 points and a minimum of 3 points will be attainable for each print, according to the judge's assessment.
10. Report cards will be mailed after judging and an illustrated catalogue will be forwarded with all prints when they are returned after the show.
11. **All prints must have been photographed by the exhibitor.**
12. Title of the picture as put on the entry form, name and address of exhibitor and the print number corresponding to that on the Entry Form, must be clearly written on the back of each print or mount. Title name is NOT **TO BE MORE THAN 25 characters**.
13. ALL CARE WILL BE EXERCISED WITH PRINTS, BUT NO RESPONSIBILITY WILL BE ASSUMED FOR LOSS OR DAMAGE TO ENTRIES.
14. **You may choose to offer your print for sale.** If your Print(s) is FOR SALE please indicate the sale price on the entry form. IF NOT FOR SALE, please mark "NFS". Newcastle A. H. & I. Association retains **25%** of the sale price.
15. The committee reserves the right to REPRODUCE any print for the catalogue or publicity unless this right is expressly denied.
16. Entry Forms may be photocopied.
17. **Cheques to be made payable to Newcastle A. H. & I. Association Inc.**
18. Definitions for ALL SECTIONS appear on page 4.
19. The stewards reserve the right not to judge any work that has been previously accepted at a Newcastle National.
20. The submission of an entry to the Newcastle National signifies the acceptance of rules and conditions contained herein.

Forward Entry Forms, Entry Fee & Return Post if applicable and photographs to

Postal Address.

**Newcastle A. H. & I. Association Inc
PO Box 53, Broadmeadow NSW 2292**

Hand Deliveries to:

**Newcastle Show Office, Newcastle Showground,
Broadmeadow NSW 2292 ph: (02) 4961 2085**

Website: www.newcastleshow.com.au

ENTRY FORM – 31st Newcastle National Exhibition of Photography - 2012

Entry No.

Please Indicate - APS Member: YES / NO

Surname Christian Name Photo Honours

Address State Post Code

Phone Email TOTAL Amount Enclosed \$

Special Instructions

DATE RECEIVED	INITIALS	ENTRY FEES DUE \$	POSTAGE \$	AMOUNT RECEIVED \$	UNDER-OVER	RECEIPT No.
---------------	----------	----------------------	---------------	-----------------------	------------	-------------

MONOCHROME PRINTS

Entry Fee \$12.00 per Section, plus return postage, GST included – PLEASE PRINT CLEARLY

No.	Title of Work	Price	Vote	Award
1				
2				
3				
4				

COLOUR PRINTS

Entry Fee \$12.00 per Section, plus return postage, GST included – PLEASE PRINT CLEARLY

No.	Title of Work	Price	Vote	Award
1				
2				
3				
4				

NATURE PRINTS

Entry Fee \$12.00 per Section, plus return postage, GST included – PLEASE PRINT CLEARLY

No.	Title of Work	Price	Vote	Award
1				
2				
3				
4				

CREATIVE PRINTS

Entry Fee \$12.00 per Section, plus return postage, GST included – PLEASE PRINT CLEARLY

No.	Title of Work	Price	Vote	Award
1				
2				
3				
4				

REPORT SENT	CATALOGUE	INITIALS	DATE RETURNED	OTHER INST.
-------------	-----------	----------	---------------	-------------

DEFINITIONS

PHOTOGRAPH

A photographic is a visible image originating from the action of light or other forms of radiant energy upon a photosensitive medium or device.

MEDIA

Irrespective of the medium in which a photograph was originally presented, a photograph accepted in a previous exhibition, or one so similar as to be almost identical by the same author, regardless of title, is not eligible for entry in that exhibition again.

Print - A photograph that is presented on an opaque surface.

CATEGORY

Monochrome – Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph – **partial toning and / or the addition of one extra colour is not acceptable** as a monochrome section.

Colour - Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.

Open (*CP, MP*) - Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.

Landscape or Seascape - A landscape is a photograph of natural scenery with land and sky-based elements displayed in a pictorial fashion. It may include evidence of man' people, animals, or even part of the sea provided that none of these additional elements dominate the photograph. A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph.

People/Portrait - A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits.

Nature - (May be monochrome or colour prints) – 'Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat. It may include geology and a diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to ensure the highest level of artistic skill in all nature photographs.' (FIAP Definition)

Creative - (May be monochrome or colour prints) - Creative or altered reality photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative section. The photograph must always have a basic photographic image. Digital manipulation processes may be employed providing the original photograph was exposed by the entrant.

Each print MUST comply with instructions stated in the Condition of Entry.

POST EARLY FOR 31st Newcastle National Exhibition of Photography

**DO NOT ENCLOSE STAMPS FOR RETURN
ALL PRINTS MUST BE SECURELY WRAPPED**

Special Thanks to our Sponsors and also

The National Australia Bank (NAB) - Hunter Laser Vision - Australian Photographic Society Inc
Federation of Camera Clubs of NSW - Newcastle A. H. & I. Association

ENTRY FORM MAY BE PHOTOCOPIED

**Post to and make cheques payable to:
Newcastle A. H. & I. Association Inc
PO Box 53, Broadmeadow NSW 2292**

**Hand Deliveries to: (NOTE Condition of Entry – Clause No. 6)
Newcastle Show Office, Newcastle Showground,
Broadmeadow NSW 2292 ph.: (02) 4961 2085**