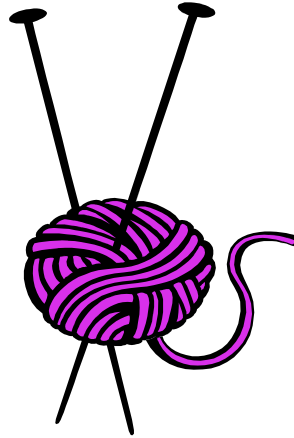


Newcastle Regional Show

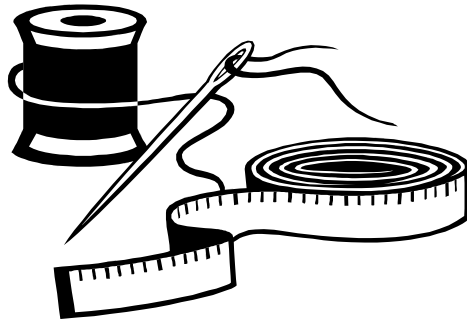
26 – 28



March

HANDCRAFT

SCHEDULE



Entries Close 5 pm – 11th March 2010

proudly sponsored by



2010 Newcastle Regional Show

26 – 28 March

WELCOME

We look forward to your participation and wish you well with your exhibits

HOW TO ENTER

You can enter any competition in the Newcastle Regional Show by simply undertaking the following:

Part or all of the various Schedules do change every year – therefore, it is very important that you read the Schedule thoroughly – including the conditions or regulations, making note of the relevant information, for example:

- ◆ Closing date for entries into each different section will vary
- ◆ Inclusion of a stamped addressed envelope, if required
- ◆ Inclusion of sample materials or bar-codes, if required
- ◆ Inclusion of Veterinary Certificates, if required
- ◆ Size requirements for particular exhibits

Forward your entry form together with the appropriate entry fee to:

Newcastle A.H. & I. Association, PO Box 53, BROADMEADOW NSW 2292

Or hand deliver to:

Newcastle Show Office, Inside Curley Road Gate, Newcastle Showground, BROADMEADOW

General Information:

- Entries must be set out on the appropriate entry form and accompanied by the entry fee
- No late entries accepted
- No refund of entry fees will be made

Judging:

- All decisions of the judge/s will be final
- All exhibitors are requested to refrain from conversing with the judge/s during judging unless asked to do so.

ENTRY TO THE SHOWGROUND

Exhibitors wishing to enter the showground during the running of the show will pay normal gate prices unless otherwise specified in this Schedule, or if the exhibitor is a member of the Association

Vehicular access is permitted in the lead-up and following the Show, for the delivery and collection of your exhibit. Vehicular access is permitted for animal exhibitors only during the Show

MEMBERSHIP OF THE ASSOCIATION

Membership subscription for 2010 is \$25.00 and members may in turn purchase additional tickets for guests at \$15 each and children at \$10.00 each, which allows them unlimited entry. Please contact the Show Office **before the end of February** to apply.

To Contact the Show Office

Write: to the above postal address

Phone: 02 4961 2085

Fax: 02 4961 6552

Email: admin@newcastleshow.com.au

Web: www.newcastleshow.com.au

AMATEURS ONLY

Professional Classes Where Stated

ENTRY FEE: \$2.00 per item entered, except where otherwise specified in the Schedule.

CLOSING DATE FOR ENTRIES: 5.00 pm, Thursday 11th March 2010

NO LATE ENTRIES WILL BE ACCEPTED

NOTICE TO EXHIBITORS

RECEIPT FOR ENTRY FEES CAN BE COLLECTED WHEN ARTICLES ARE DELIVERED TO THE SHOWGROUND (SEE BELOW). EXHIBIT NUMBERS WILL BE ATTACHED TO ARTICLES WHEN DELIVERED TO THE SHOWGROUND. THESE EXHIBIT NUMBERS WILL BE PINNED ON WITH LACE PINS, SEWN ON, OR STUCK ON - (MATERIALS PROVIDED).

For the convenience of exhibitors forwarding entries by rail and those who cannot personally deliver same to Showground, the Stewards will take charge of such exhibits at Broadmeadow Station on any day preceding the judging day, provided the package containing same is clearly marked on the outside, with the words "Show Secretary, Newcastle Regional Show Association", with the name and address of the sender. No exhibit shall be taken charge of by the Stewards unless all freight has been prepaid by the sender and previous notice sent to the Show Secretary, nor will the Society hold itself responsible for any damage or loss of exhibits in transit to and from the Showground. Persons posting exhibits must enclose the return postage with their parcel. Stewards will apply exhibit numbers.

EXHIBIT DELIVERY

Articles will be accepted in the Exhibition Centre (Hall of Industry) on **Monday 22nd March 2010 between 8 am and 11 am.**

JUDGING

Judging will commence on **Monday 22nd March 2010 at 12 noon.**

EXHIBIT COLLECTION

Articles are to be collected from the Exhibition Centre (Hall of Industry) on **Sunday 28th March 2010 between 5pm and 6pm, or on Monday 29th March 2010 between 8 am and 10 am. Articles not collected that day will be available from the Show Office from Tuesday 30th March.** No responsibility will be taken for any articles not collected after these dates. Exhibitors **MUST PRODUCE ENTRY FEE RECEIPT** when collecting exhibits, as proof of identity.

The Society shall not be responsible in the event of any loss or damage to any exhibit howsoever arising, and in particular shall not be responsible if, through any negligent or wilful act on the part of any official or servant of the Society, or through theft, the exhibit is not restored in good order and condition to the Exhibitor or any person claiming through the Exhibitor at the close of the Show.

CRAFT REGULATIONS - CONDITIONS OF ENTRY

1. One entry form per exhibitor to be used. Please print name clearly.
2. Exhibitors will be allowed no more than two (2) entries in any one class.
3. Exhibitors should ensure that their entries are entered into the correct class.
4. Each exhibit must be the work of the Exhibitor and made within the previous 18 months.
5. An exhibit cannot be entered in more than one class.
6. The Stewards reserve the right not to exhibit any work that is soiled or that which has been previously exhibited at a Newcastle Regional Show.
7. No factory-made goods will be allowed.
8. At the discretion of the judges, exhibits considered not up to an approved standard shall not be displayed.
9. Should entries be so numerous that the available space is not sufficient to display all entries; the Committee reserves the right to display sufficient only for the purpose.
10. The awarding of all prizes will be at the discretion of the judges. A judge may not award a 1st or 2nd place if he/she feels the exhibits do not meet the standard required to achieve a 1st or 2nd place.
11. The judge's decision will be final and no correspondence will be entered into.
12. Exhibitor's name must not be visible on any exhibit prior to judging. Any identifying name must be covered before exhibit is entered.
13. Any article which is lined should have an opening in the lining so the judge may inspect the back of the work. This does not apply in a 'mounted' class.
14. All framed works must be able to be hung and must have short description of article.
15. Every item must have a clearly identifiable description of exhibit on entry form.
16. Patchwork, Appliqué and Quilting – a hanging sleeve is required on all quilts and wall hangings – safety pinned temporary sleeve is satisfactory.
17. School children are urged to enter their exhibits in Junior Classes rather the Open Classes.
18. **Junior classes** – The age of exhibitor to be clearly displayed on all entries (separate from name).
19. **Novice Class**: Check wording and conditions for the one you are interested in.
20. All exhibitors in Nursing Home, Hostel Residents and Disabled Sections please read notes carefully at beginning of sections.
21. Front of Nursing Home entries to show name of exhibitor and which institution they are from.

PRIZES AND AWARDS

PRIZE CARDS: First and Second cards will be issued in accordance with the Judges Awards.

PRIZES: First prize carries a medallion, Second card only.

COMMENDED: These award cards may be recommended at the discretion of the Judge.

RIBBONS: Will be awarded where specified in the schedule.

SHOWCASE OF EXCELLENCE: The articles displayed in this Showcase have been nominated by the Judges of each craft to be the Best Exhibit in that craft and have achieved a commendable standard of excellence. An overall winner will be selected from the articles in this Showcase for the prize of *GRAND CHAMPION HANDCRAFT EXHIBIT & JUNIOR GRAND CHAMPION HANDCRAFT EXHIBIT.*

GRAND CHAMPION HANDCRAFT EXHIBIT will receive \$100 cash prize, plus Rosette, donated by the **NEWCASTLE A H & I ASSOCIATION.**

JUNIOR GRAND CHAMPION HANDCRAFT EXHIBIT will receive \$50 cash prize, plus Rosette, donated by the **NEWCASTLE A H & I ASSOCIATION.**

EMBROIDERY WORK

THE EMBROIDERERS GUILD NSW INC. NEWCASTLE BRANCH has donated a joining fee and 1 year's membership plus show ribbon the Champion Exhibit in the Embroidery section (classes 1 – 12)

THE SMOCKING ARTS GUILD OF NSW have donated one full year's membership to the Newcastle Branch of the Smocking Arts Guild of NSW for the winner of Class 6.

Please Note: All framed works must be able to be hung. Work may be washed and pressed, but not spray starched.

Class No.

- 1 SURFACE STITCHERY - any article, (e.g. Candle wicking).
- 2 COUNTED THREAD WORK - any article, Cross Stitch.
- 3 COUNTED THREAD WORK - any article, other than Cross Stitch (e.g. Hardanger).
- 4 CREWEL / WOOL EMBROIDERY - any article.
- 5 RAISED / THREE DIMENSIONAL EMBROIDERY - any article, such as Stumpwork, Needleweaving.
- 6 SMOCKING - any article.
- 7 PICTURE SMOCKING - any article.
- 8 EMBROIDERY - any article. Restricted to exhibitors over 70 years of age.

Novice Classes: 9 - 10 - Open only to exhibitors who have not won a prize at a previous Newcastle Regional Show.

- 9 COUNTED THREADWORK - any article, e.g. Cross Stitch - Novice Class.
- 10 COUNTED THREAD WORK - any article other than Cross Stitch - Novice Class.

CREATIVE EMBROIDERY

- 11 EMBROIDERY WORK - any article, hand embroidered (predominantly), exhibitor's own design.
- 12 EMBROIDERY WORK - any article, machine embroidered (predominantly), exhibitor's own design.

PATCHWORK, APPLIQUE AND QUILTING

NOVOCASTRIAN QUILTERS INCORPORATED has donated a Full-year Membership plus a show ribbon as a Special Award for the best judged exhibit selected from Classes 13 – 18.

Please Note: Group projects will not be accepted. Professionally machine quilted items will be accepted except where stated. Please indicate on entry form.

Novice Class: 13 - Open only to exhibitors who have not won a prize at a previously judged show or a previous Newcastle Regional Show. Cannot be professionally machine quilted.

- 13 PATCHWORK QUILT - Bed size, hand or machine pieced and hand or machine quilted. – Novice Class.

Open Classes: 14 to 18 – Open to exhibitors who do not qualify for the Professional Class.

- 14 PATCHWORK QUILT - Bed size, hand or machine pieced, and hand or machine quilted. Appliqué and/or embroidery accepted.
- 15 PATCHWORK QUILT – Bed size, traditional pieced and hand quilted.
- 16 PATCHWORK QUILT – Bed size, hand or machine pieced and hand or machine quilted.
- 17 WALL HANGING – Traditional or innovative – must have a sleeve or loops for hanging.
- 18 PATCHWORK, APPLIQUE AND QUILTING, ANY ARTICLE OTHER THAN A QUILT.

Professional Class 19: Open to any person who owns, operates or conducts a quilt related business or studio; or who teaches or sells completed quilts for profit.

- 19 BED QUILT – Professional Class. Hand or machine pieces, hand or machine quilted with some embellishment such as appliqué and/or embroidery.

LACEMAKING

The Best Judged Article out of Classes 20 to 25 (incorporating Lace making, Needle Lace and Tatting) to receive the JANICE LEONARD MEMORIAL PRIZE, DONATED BY MRS. LYN HOWARD.

- 20 HANDKERCHIEF - edged with bobbin lace, not less than 20 cm x 20 cm including lace.
- 21 SMALL MAT- made of bobbin lace, (linen centre allowed).
- 22 LACE ITEM - for personal or household use, not elsewhere specified.

Novice Class: 23 - Open only to exhibitors who have not won a prize at a previous Newcastle Regional Show

- 23 LACE ITEM - Novice Class.

NEEDLE LACE

- 24 ANY ITEM – Needle Lace

TATTING

- 25 ANY ARTICLE – Tatting

DRESSMAKING

Please Note: The articles may have seams and hems machine-sewn, and decorative work may be done by hand or machine.

- 26 ADULTS DRESS OR OUTFIT.
- 27 CHILD'S DRESS- to suit 3-12 yr. old.

HEIRLOOM SEWING

- 28 HEIRLOOM SEWING, Any Article (must contain entredeaux)

CANVASWORK/ NEEDLEPOINT
(Tapestry Work)

HUNTER VALLEY TAPESTRY GROUP INC. have donated a cash prize of \$40 plus Show Ribbon for the best judged overall Champion Tapestry Exhibit (Classes 29 to 34 inclusive).

HUNTER VALLEY TAPESTRY GROUP INC. have donated a cash prize of \$20 plus Show Ribbon for the best exhibit in Class 34.

HUNTER VALLEY TAPESTRY GROUP INC. have donated a 12 month membership plus Show Ribbon for the Best judged Exhibit in the Novice Section (Classes 35, 36)

Please Note: All framed works must be able to be hung.
Maximum overall size to be 90 cm x 75 cm (including frame) except where stated.

Open Classes: 29 to 34 - Open to all exhibitors

- 29 CANVASWORK / NEEDLEPOINT - Open Class, minimum of six creative stitches (Continental/Tent stitch can be used, but not counted in the six creative stitches).
- 30 CANVASWORK / NEEDLEPOINT - Open Class, traditional tapestry worked in Continental/Tent Stitch. Some areas of petit point acceptable.
- 31 CANVASWORK / NEEDLEPOINT PICTURE - Open Class, exhibitors own design. (Photocopied or hand drawn own design acceptable). Any stitches other than wholly in petit point.
- 32 CANVASWORK / NEEDLEPOINT PICTURE – Open Class, worked from a chart, stencilled or painted design. Any stitches other than wholly in petit point. No size restriction.

Please Note: All tapestries entered in this class will be judged, but not necessarily placed on display due to space constraints.

- 33 CANVASWORK / NEEDLEPOINT PICTURE - Open Class, in long stitch, worked from a chart, stencilled or painted design
- 34 CANVASWORK / NEEDLEPOINT PICTURE – restricted to exhibitors over 70 years of age.

Novice Classes: 35 & 36 - Open only to exhibitors who have not won a prize at a previous Newcastle Regional Show.

- 35 CANVASWORK / NEEDLEPOINT - Novice Class, traditional tapestry worked in Continental/Tent Stitch. Some areas of petit point acceptable.
- 36 CANVASWORK / NEEDLEPOINT - Novice Class, worked using any number of creative stitches. (Continental/Tent stitch may also be used).

Professional Class: 37 - Open to any person who owns, operates or conducts a needlepoint (tapestry) business or studio, or who teaches or sells completed needlepoint (tapestry) work for profit.

- 37 CANVASWORK / NEEDLEPOINT - Professional Class, traditional or Creative tapestry worked in any number of stitches. May be own design or commercial printed canvas - work must be framed ready for hanging. (Size requirements as above apply to this Class).

HAND KNITTING
(Wool, Wool Blend, Cotton, Synthetic, Silk)

A cash prize of \$30 to be known as The “Dorothy Payne Ash Prize” plus Show Ribbon has been donated by **LAURA ASH** for the best judged exhibit in Class 42.

NOTE: FOR SOFT TOY ENTRIES SEE TOYS AND DRESSED DOLLS.

- 38 INFANTS OUTFIT - hand knitted in wool – any combination of 3 items.
- 39 INFANT'S OUTFIT- hand knitted in synthetic – any combination of 3 items.
- 40 INFANTS DRESS – hand knitted.
- 41 BOY OR GIRL'S PULLOVER OR CARDIGAN - hand knitted.
- 42 CAPE, STOLE OR SHAWL - hand knitted in wool.
- 43 ADULT JUMPER OR CARDIGAN – hand knitted.
- 44 CREATIVE KNITTING OWN DESIGN – hand knitted include graph or pattern.
- 45 ANY ARTICLE HAND KNITTED IN TWO OR MORE COLOURS
- 46 SOCKS – hand knitted
- 47 HAND KNITTED ACCESSORIES eg. Bag, gloves, scarf, hat.
- 48 HAND KNITTED HOME DECORATION – eg cushion, coat hanger.
- 49 ANY OTHER HAND KNITTED ARTICLE
- 50 ANY HAND KNITTED ARTICLE - restricted to exhibitors over 70 yrs of age.

COMBINATION OF KNITTING AND CROCHET

- 51 ANY ARTICLE OF CREATIVE KNITTING AND CROCHET – own design
- 52 ANY ARTICLE OF CREATIVE KNITTING AND CROCHET

CROCHET
(Fine Crochet Cotton)

A cash prize of \$30, plus show ribbon to be known as the “FRIENDS OF MARY CARD” has been donated by **LAURA ASH** for the best judged exhibit in Class 54.

- 53 ANY CROCHET ARTICLE- not specified. Please attach label from Cotton.

Novice Class: 54 - Open to exhibitors who have not won a prize at a previous Newcastle Regional Show.

- 54 TRAY CLOTH OR DOILY. – Novice Class. Please attach label from Cotton.

CROCHET

(Wool or Wool Blend, Knitting Cotton, Acrylic, Silk)

- 55 SET OF BABYWEAR - 3 pieces. Please attach label from yarn.
- 56 BABY'S SHAWL. Please attach label from yarn.
- 57 KNEE RUG, AFGHAN OR BEDSPREAD. Please attach label from yarn.
- 58 TUNISIAN CROCHET – any garment.
- 59 TUNISIAN CROCHET – any other article.
- 60 ANY ARTICLE - or garment not previously specified. Please attach label from yarn.
- 61 ANY CROCHET ARTICLE - restricted to exhibitors over 70 years of age. Please attach label from yarn.

TOYS AND DRESSED DOLLS

- 62 DRESSED CHARACTER, PERIOD OR NATIONAL DOLL - Period, name of character or nationality portrayed must be attached.
- 63 SCULPTURED FABRIC DOLL.
- 64 DRESSED DOLL - knitted clothes.
- 65 DRESSED DOLL - not eligible for any other Dressed Doll Classes.
- 66 ONE SOFT TOY - other than a doll, any material.
- 67 ONE SOFT TOY - decorated.
- 68 CLOWN or RAG DOLL
- 69 ONE TEDDY BEAR - any material.
- 70 ONE SOFT TOY - Hand knitted or crocheted.
- 71 TOY OR DRESSED DOLL - restricted to exhibitors over 70 years of age

SPINNING AND WEAVING SECTION

WEAVING

NEWCASTLE SPINNERS AND WEAVERS GUILD INC has donated a cash prize of \$50, plus Show Ribbon, to be known as “**The Alice Filson Memorial Prize for Weaving Excellence**” for the Most Outstanding Exhibit in Weaving (Classes 72 to 77).

Please note: All framed works must be able to be hung and must have short description of article.

- 72 HAND WEAVING - length of cloth in one continuous piece at least 2 mtrs long, excluding fringe and/or heading and at least 40 cms wide. State end use.
- 73 HAND WEAVING - any garment made from a length of cloth, woven on any type of loom.
- 74 HAND WEAVING - plain weave incorporating colour or texture.
- 75 HAND WEAVING - woven wall hanging.
- 76 HAND WEAVING - one example of hand weaving, not elsewhere specified. State end use.

Novice Class: 77 - Open to exhibitors who have not won a prize at a previous Newcastle Regional Show.

- 77 HAND WEAVING - Novice Class.

SPINNING

NEWCASTLE SPINNERS AND WEAVERS GUILD INC has donated a \$50 Cash prize, for “Spinning Excellence”, plus show ribbon for the Most Outstanding Exhibit in Spinning (classes 78 to 83)

SAMPLE OF FIBRE USED MUST BE ATTACHED TO EACH ENTRY.

- 78 SPECIMEN OF HANDSPUN WOOL - 2 ply, not less than 50g dry weight, washed free of grease. State specific end use.
- 79 SPECIMEN OF HANDSPUN NATURAL FIBRE - plied, not less than 50g dry weight, washed. Any natural fibre other than wool or mohair. State specific end use.
- 80 ANY ARTICLE KNITTED FROM HANDSPUN WOOL - to be made entirely of hand spun wool. A 15 cm sample length of yarn must be attached to the entry.
- 81 ANY ARTICLE EITHER KNITTED OR CROCHETED FROM ANY OTHER NATURAL FIBRE- to be made substantially from any other natural fibre except wool or mohair. A 15cm sample length of yarn must be attached to the entry.

Novice Classes: 82 - 83 Open to exhibitors who have not won a prize at any exhibition.

- 82 SPECIMEN OF HANDSPUN WOOL - plied, not less than 50g dry weight, washed free of grease. State specific end use. *Novice Class*
- 83 ANY ARTICLE MADE SUBSTANTIALLY FROM HANDSPUN WOOL - Any technique. A 15cm sample length of yarn must be attached to the entry. *Novice Class.*

MOHAIR

MOHAIR AUSTRALIA - HUNTER REGION, has donated Cash prizes of 1st \$10, and 2nd \$5, plus Show Ribbons for the winning entries in Classes 84 and 85.

- 84 SPECIMEN OF HAND-SPUN MOHAIR - 2 ply not less than 100g washed.
- 85 ANY ARTICLE- Made from handspun mohair.

FELTING

- 86 FELTING - handmade - Using natural fibre, any item.

FIRE HAND PAINTED PORCELAIN

MR. G.M. & MRS N. PURCELL of Woodville, have donated a perpetual Trophy to be known as the "**Purcell Family Award**", plus ribbon, for the Champion Judged Hand Painted Porcelain Exhibit.

AUSTRALIAN PORCELAIN ARTISTS TEACHERS ASSOCIATION has donated a \$50 cash prize for the Most Successful Exhibitor in Fired Hand Painted Porcelain.

PORCELAIN ARTISTS ASSOCIATION – HUNTER VALLEY INC. has donated \$140 cash to be awarded (1st \$14, 2nd \$6) plus Show Ribbons for the Best Judged Exhibit in each Class 88 to 94 inclusive.

**EXHIBITORS SHOULD ENSURE THEY ARE ENTERED INTO THE CORRECT CLASS.
AN EXHIBIT CANNOT BE ENTERED IN MORE THAN ONE CLASS**

Please Note: The awarding of Special Prizes is at the discretion of the judge, and the judge's decision will be final and no correspondence will be entered into.

Novice Class: 87 - Open only to exhibitors who have not won a prize at a previous Newcastle Regional Show.

87 HAND PAINTED PORCELAIN - Any article, any technique. – Novice Class.

Open to all Painters: Class 88 to 94.

88 BIRDS / ANIMALS - Any Technique.
89 AUSTRALIAN FLORA - Any Technique.
90 FLOWERS EXCLUDING AUSTRALIAN - Any Technique.
91 EUROPEAN - Any Technique.
92 DECORATIVE TECHNIQUES. EG; Lustre, Enamels etc. - Any Technique.
93 PEN AND WASH.
94 BROOCH, MEDALLION OR MINIATURE PIECE - Any Technique.

BEADING

KATIE'S TREASURES have donated a gift voucher for \$40 plus Show Ribbon for the best overall exhibit in Beading and donated \$15 gift vouchers plus Show Ribbons for the winners of each class in Beading.

95 BEADED TAPESTRY
96 BEADED DOILIES AND COASTERS
97 BEADED XMAS DECORATIONS
98 BEADED JEWELLERY – WOVEN DESIGN
99 BEADED JEWELLERY – ON WIRE OR CORD
100 KNITTED BEADED ARTICLE.
101 ANY OTHER ARTICLE DECORATED WITH BEADS

FOLK ART

EXPLANATION OF TERMS:

TRADITIONAL includes - baroque, bauer malerei, hinderloopen, intarsia, naive, rosemaling, Russian floral etc.

DECORATIVE includes - floral, boats, fairies, lace, teddies etc.

Exhibitors should state on their entry the period of the piece and whether the exhibit is a copy, adaptation or an original design.

102 DECORATIVE FOLK ART- Open Class – any article.
103 AUSTRALIANA SCENES - Open Class including flora, fauna & scenes.

Novice Class: Open only to exhibitors who have been painting for two years or less.

104 FOLK ART – any article – Novice Class

PAPER TOLE

105 PAPER TOLE - Novice Class - open only to exhibitors in their first 18 months of Paper Tole.
106 PAPER TOLE - Hobbyist Class - open only to exhibitors who have been doing Paper Tole for more than 18 months, but are not professional.
107 PAPER TOLE - Professional Class - open only to exhibitors who teach, have taught, hold a teaching certificate or have sold finished Paper Tole.
108 FEATHERING AND FURRING - Open Class - any Paper Tole containing an animal or bird which has been feathered or furred.

ENCAUSTIC ART

Painting with beeswax

109 TRADITIONAL - framed picture.
110 FREESTYLE - any choice of style on any medium.

WOODTURNING

WOODTURNERS OF THE HUNTER CO-OP LTD has donated cash prizes of \$100 and \$50 plus Show Ribbons for the overall 1st and 2nd place in the Woodturning Classes from 111 to 117

WOODTURNERS OF THE HUNTER CO-OP LTD has also donated a cash prize of \$30 for 1st place and \$20 for 2nd place, plus Show Ribbons for Class 118 (Novice Class).

111 WOODTURNING - bowls or platters.
112 WOODTURNING - turned item with lid.

- 113 WOODTURNING - vessels and enclosed forms.
- 114 WOODTURNING - ornamental turning.
- 115 WOODTURNING - clocks, weather instruments etc.
- 116 WOODTURNING – any article with spindle turning.
- 117 WOODTURNING - any article other than the above.

Novice Class: 118 - Open only to exhibitors who have been woodturning for less than (2) two years.

- 118 WOODTURNING - Novice Class, any wood turned article.

WOODWORKING

- 119 WOODWORKING – any article

MARQUETRY

Please Note: All Marquetry must have been completed within the last 12 months.

- 120 ANY WOOD ARTICLE – being of marquetry.

INTARSIA

Work must have been completed within the last 12 months

- 121 ANY WOOD ARTICLE - being of Intarsia.

MOSAIC

- 122 MOSAIC – Outdoor piece
- 123 MOSIAC – Indoor piece

MISCELLANEOUS CRAFTS

- 124 JEWELLERY - hand made, any article.
- 125 CALLIGRAPHY - framed or mounted.
- 126 COTTAGE CRAFT - any article, (fabric covered cardboard, mounted article, etc.).
- 127 EGGSHELL WORK - any article.
- 128 PARCHMENT CRAFT - Article, framed or unframed. Max. size 35 cm x 35 cm (including frame).
- 129 LATCHHOOK - any article.
- 130 LEATHERWORK - any article.
- 131 FABRIC PAINTING - any article.
- 132 DECOUPAGE - any article - modern.
- 133 WEARABLE ART - any item of clothing, decorated artistically, made using recycled fabrics.
- 134 HAND PAINTED GLASS – any article.
- 135 SCRAPBOOKING – any article
- 136 HOBBY CERAMICS – hobbyist class – any technique.
- 137 ANY OTHER ARTICLE

NURSING HOME RESIDENTS SECTION

ENTRY FEE: \$1.00 PER ITEM ENTERED

All entries in this section to have a slip stating any disability and the age of the entrant attached to the article. This slip will be destroyed immediately after judging and will not be displayed with exhibits. Confidentiality will be maintained by Show Committee Members.

CLASSES 138 TO 148 ARE RESTRICTED TO NURSING HOME RESIDENTS ONLY. PLEASE STATE ON ENTRY FORM AND ARTICLE, NAME OF EXHIBITOR AND NAME OF NURSING HOME.

First Prize : Medallion

Medallion will be awarded to Nursing Home for Group Projects.

Exhibitors should ensure that they are entered into the correct class.

Please Note: All framed works must be able to be hung and must have short description of article. Front of entries to show name of exhibitor and which institution they are from.

- 138 ARTWORK - Nursing Home Resident (using paint, pen, crayon).
- 139 PAPER CRAFT- Nursing Home Resident (any article, any method).
- 140 COATHANGER - Nursing Home Resident (any material any method).
- 141 TAPESTRY / EMBROIDERY - Nursing Home Resident (any article using tapestry stitches or cross stitch).
- 142 TOY / DOLL - Nursing Home Resident (any material, any method).
- 143 NOVELTY ITEM - Nursing Home Resident any material, any method, not coat hangers, toys or dolls).
- 144 WALL HANGING - Individual project - Nursing Home Resident. Maximum size - 1 m x 1/2 m (any material, any method).
- 145 WALL HANGING - Group project - Nursing Home Residents. Maximum size - 1 m x 1/2 m (any material, any method).
- 146 CROCHETED ARTICLE - Nursing Home Resident (any material, not coat hangers, toys or dolls).
- 147 NOVELTY ITEM - Group Project - Nursing Home Residents - restricted to people with dementia (any material, any method).
- 148 NOVELTY ITEM - Individual Project - Nursing Home Resident - restricted to people with dementia (any material, any method).

HOSTEL RESIDENTS SECTION

ENTRY FEE: \$1.00 PER ITEM ENTERED

All entries in this section to have a slip stating any disability and the age of the entrant attached to the article. This slip will be destroyed immediately after judging and will not be displayed with exhibits. Confidentiality will be maintained by Show Committee Members.

CLASSES 149 TO 158 ARE RESTRICTED TO HOSTEL RESIDENTS ONLY. PLEASE STATE ON ENTRY FORM AND ARTICLE, NAME OF EXHIBITOR AND NAME OF HOSTEL.

First Prize: Medallion

Medallion will be awarded to Hostel for Group Projects.

Exhibitors should ensure that they are entered into the correct class.

Please Note: All framed works must be able to be hung and must have short description of article.

- 149 ARTWORK - Hostel Resident (using paint, pen, crayon).
- 150 PAPER CRAFT - Hostel Resident (any article, any method).
- 151 COATHANGER - Hostel Resident (any material, any method).
- 152 TAPESTRY / EMBROIDERY- Hostel Resident (any article, using tapestry stitches or cross stitch).
- 153 TOY / DOLL - Hostel Resident (any material, any method).
- 154 NOVELTY ITEM - Hostel Resident (any material, any method, not coat hangers, toys or dolls).
- 155 WALL HANGING - Individual project -Hostel Resident. Maximum size - 1 m x 1/2 m (any material, any method).
- 156 WALL HANGING - Group project - Hostel Residents. Maximum size - 1 m x 1/2 m (any material, any method).
- 157 KNITTED ARTICLE - Hostel Resident (any material, not coat hangers, toys or dolls).
- 158 CROCHETED ARTICLE - Hostel Resident (any material, not coat hangers, toys or dolls).

DISABLED SECTION

(For those not living in a Home / Hostel)

ENTRY FEE: \$1.00 PER ITEM ENTERED

All entries in this section to have a slip stating any disability and the age of the entrant attached to the article. This slip will be destroyed immediately after judging and will not be displayed with exhibits. Confidentiality will be maintained by Show Committee.

This section is restricted to **DISABLED PERSONS** e.g. stroke, visually impaired, M.S., injury from accident, amputee, brain related disorder etc.

First Prize: Medallion

- 159 PAPER CRAFT- Disabled Section (any article, any method).
- 160 COATHANGER - Disabled Section (any material, any method).
- 161 WOODCRAFT- Disabled Section (any article, may incorporate tiles & wood burning).
- 162 TAPESTRY/EMBROIDERY - Disabled Section (any article using tapestry stitches or cross stitch).
- 163 TOY / DOLL - Disabled Section (any material, any method).
- 164 NOVELTY ITEM - Disabled Section (any material, any method, not coat hangers, toys or dolls).
- 165 WALL HANGING - Group project - Disabled Section. Maximum size - 1 m x 1/2 m (any material, any method).
- 166 CROCHETED ARTICLE - Disabled Section (any material, not coat hangers, toys or dolls).
- 167 KNITTING – Disabled Section (any article, not coat hangers, toys or dolls).

STOCKLAND SPECIAL CLASSES FOR JUNIORS

12 YEARS & UNDER

The age of the exhibitor is calculated as being the exhibitor's age at time of final closing date of entries, i.e. 11/3/2010

ENTRY FEE: \$1.00 PER ITEM ENTERED

First Prize: Medallion

Junior Exhibitors are allowed two entries in any one class.



KATIE'S TREASURES have donated a gift voucher of \$15 plus Show Ribbon for the winning exhibit in Class 171

KNITTERS GUILD NSW INC HUNTER GROUP have donated a cash prize of \$15 plus Show Ribbon for the best entry in Class 174

NOVOCASTRIAN QUILTERS INC has donated a basket of fabric for the judge's choice of best article from class 168 and class 176.

An overall winner will be selected from exhibits in Classes 168 to 187 for the prize, JUNIOR GRAND CHAMPION EXHIBIT. A cash prize of \$50 plus Rosette, donated by the **NEWCASTLE A H & I ASSOCIATION** accompanies this award.

- 168 PATCHWORK, APPLIQUE AND QUILTING – Any quilted article e.g. Bed or cot quilt, wall hanging, table runner, bag, cushion. May be hand or machine pieced and hand or machine quilted or tied. Junior to 12 years
- 169 SURFACE/CREATIVE STITCHERY - Junior to 12 years (any article).
- 170 COUNTED THREADWORK - Junior to 12 years (any article, such as cross stitch, hardanger, drawn thread).
- 171 ANY BEADED ARTICLE - Junior to 12 years.
- 172 POTTERY – any article – Junior to 12 years.
- 173 MOSAIC – any article - Junior to 12 years
- 174 HAND KNITTING – any article. Junior to 12 years
- 175 ANY OTHER ARTICLE - Junior to 12 years (please specify on entry form what article is).

STOCKLAND SPECIAL CLASSES FOR JUNIORS

13 YEARS & UNDER 18 YEARS

The age of the exhibitor is calculated as being the exhibitor's age at time of final closing date of entries, i.e. 11/3/2010

ENTRY FEE: \$1.00 PER ITEM ENTERED

First Prize: Medallion

Junior Exhibitors are allowed two entries in any one class.



KATIE'S TREASURES have donated a gift voucher of \$15 plus Show Ribbon for the winning exhibit in Class 185.

KNITTERS GUILD NSW INC HUNTER GROUP have donated a cash prize of \$15 plus Show Ribbon for the best entry in Class 187

NOVOCASTRIAN QUILTERS INC has donated a basket of fabric for the judge's choice of best article from class 168 and class 176.

An overall winner will be selected from Exhibits in Classes 168 to 187 for the prize, JUNIOR GRAND CHAMPION EXHIBIT. A cash prize of \$50 plus Rosette, donated by the **NEWCASTLE A H & I ASSOCIATION** accompanies this award.

- 176 PATCHWORK, APPLIQUE AND QUILTING – Any quilted article. Eg. Bed or cot quilt, wall hanging, table runner, bag, cushion. May be hand or machined pieced and hand or machine quilted. Junior 13 – 18 years.
- 177 CREATIVE NEEDLEWORK - Junior 13-18 years (one article of patchwork, appliqué, quilting or combination).
- 178 SURFACE/CREATIVE STITCHERY - Junior 13-18 years (any article).
- 179 COUNTED THREADWORK - Junior 13-18 years (cross stitch, hardanger, drawn thread).
- 180 CHILDREN'S CLOTHING - Junior 13-18 years.
- 181 HAND MADE LACE, any article - Junior 13-18 years.
- 182 POTTERY, any article - Junior 13-18 years.
- 183 RAG DOLL OR TOY - Junior 13-18 years.
- 184 ANY OTHER ARTICLE - Junior 13-18 years (please specify type of article on entry form).
- 185 ANY BEADED ARTICLE - Junior 13-18 years.
- 186 MOSAIC, any article – Junior 13 – 18 years.
- 187 HAND KNITTING – any article. Junior 13 – 18 years.

~ Our thanks to the following Handcrafts donors ~

**Laura Ash - Australian Porcelain Artists Teachers Association - Hunter River Group;
The Embroiderers' Guild NSW Inc, Newcastle Branch - Lyn Howard - Katie's Treasures;
Hunter Valley Tapestry Group Inc - Knitters Guild NSW Inc., Hunter Group;
Mohair Australia Hunter Region - Newcastle Spinners and Weavers Guild Inc.;**
**Porcelain Artists Association, Hunter Valley Inc; Mr. & Mrs. N. Purcell;
Smocking Arts Guild of NSW - Woodturners of the Hunter Co-Op Ltd.;**
Novocastrian Quilters Inc. - Newcastle A. H. & I. Association.

~ Our thanks to the following 2002 'Save Our Show' Corporate Contributors ~

**P.D. Bulbeck Pty. Ltd.
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**N.C.P. Printing
Jeff Phillips
Hunter Valley Concrete Pumping Service**

**Roger Geary
Joe Redman**

AGRICULTURAL SOCIETIES COUNCIL OF NSW INC.

PARENTAL INDEMNITY AND WAIVER

RISK WARNING

The Agricultural Societies Council of New South Wales advises that the participation, including passive participation, in events or activities at an agricultural show contains elements of risk, both obvious and inherent. The risks involved may result in property damage and/or personal injury including death.

1. I, the undersigned acknowledge, agree, and understand that participation, including passive participation, in events and activities at this, or at any show contains an element of risk of injury.
2. I, the undersigned acknowledge, agree, and understand that the risk warning at the top of this form constitutes a 'risk warning' for the purpose of Division 5 of the Civil Liability Act 2002 (NSW).
3. I understand that by participating in this show,.....(name of minor) may become exposed to the risk of injury, and I consent to the participation.
4. I, the undersigned assert that the above named minor voluntarily consents to participation in this show.
5. I, the undersigned acknowledge the risk referred to above and agree to waive any and all rights that I, the above named minor, or any other person, may have against the Newcastle Regional Show in relation to any loss or injury (including death) that is suffered by the above named minor as a result of participation in this show.
6. The undersigned must continually indemnify the Newcastle Regional Show on a full indemnity basis against any claim or proceeding that is made, threatened or commenced, and any liability, loss, including consequential loss, and loss of profits, damage or expense (including legal costs on a full indemnity basis) that the Newcastle Regional Show incurs or suffers, as a direct or indirect result of the above named minor's participation in any event held by the Newcastle Regional Show.

I have read this form and acknowledge and agree with its contents, I have made any further enquiries which I feel are necessary or desirable and fully understand the risks involved in this activity

I, of

.....am the parent/guardian of

Name:

Address:..... Postcode:.....

Signature:

Date:

Signed for and on behalf of The Newcastle Regional Show.

Name:

Signature:

Date:

pto→

AGRICULTURAL SOCIETIES COUNCIL OF NSW INC.

ADULT INDEMNITY AND WAIVER

RISK WARNING

The Agricultural Societies Council of New South Wales advises that the participation, including passive participation, in events or activities at an agricultural show contains elements of risk, both obvious and inherent. The risks involved may result in property damage and/or personal injury including death.

1. I, the undersigned acknowledge, agree, and understand that participation, including passive participation, in events and activities at this, or at any show contains an element of risk of injury and I agree that I undertake any such risk voluntarily of my own free will and at my own risk.
2. I, the undersigned acknowledge, agree, and understand that the risk warning at the top of this form constitutes a 'risk warning' for the purpose of Division 5 of the Civil Liability Act 2002 (NSW).
3. I the undersigned acknowledge the risk referred to above and agree to waive any and all rights that I, or any other person claiming through me, may have against the Newcastle Regional Show in relation to any loss or injury (including death) that is suffered by me as a result of my participation in this show.
4. The undersigned must continually indemnify the Newcastle Regional Show on a full indemnity basis against any claim or proceeding that is made, threatened or commenced, and any liability, loss, (including consequential loss, and loss of profits), damage or expense (including legal costs on a full indemnity basis) that the Newcastle Regional Show incurs or suffers, as a direct or indirect result of the undersigned's participation in any event held by the Newcastle Regional Show.

I have read this form and acknowledge and agree with its contents, I have made any further enquiries which I feel are necessary or desirable and fully understand the risks involved in this activity

Name:

Address:..... Postcode:.....

Signature:

Date:

Signed for and on behalf of The Newcastle Regional Show.

Name:

Signature:

Date:

pto→