



# 2019 HANDCRAFT SCHEDULE

*1-2-3 MARCH 2019*

Welcome to the new look Handcraft Schedule for 2019. We have spent time researching other shows to provide you with a schedule that should make entering an easier process.

2018 was a successful show, with many positive comments about the display layout and the ease of access. We are investing some money into making the display better in 2019.

For 2019 entrants will be allowed up to 3 entries in a class. The size of some hanging works has been reduced slightly rather than imposing a weight limit.

Exhibit pickups will now be on the Monday after the show, from 8am until 6pm, catering for those who are working and cannot get there in normal business hours.

Thank you to all those who provided an email address to get sent this schedule, it gives us the ability to send out information that much easier (and cheaper). With the increasing cost of postage it's becoming no longer viable to send out schedules via traditional mail. The expectation is that we will be going to a fully internet based process for entries so stay tuned.

Best of Luck,  
David Standen,  
Handcraft Co-ordinator

## KEY INFORMATION

<b>HOW TO ENTER</b>	<p>Complete the entry form then <i>in person</i>          [payment by cash or eftpos] Newcastle Show Office, Curley Road entrance, Broadmeadow (office staffed Monday to Wednesday outside show times)</p> <p><i>by post</i>          [payment by cheque] Newcastle A.H.I. Association PO Box 53          Broadmeadow NSW 2292</p> <p><i>online</i>          [payment by direct transfer] BSB number - 032505 Account # - 179874          please state - handcraft &lt;your name&gt;          then email the completed entry form to <a href="mailto:deb@newcastleshow.com.au">deb@newcastleshow.com.au</a></p>
<b>ENTRY CLOSING DATE</b>	Monday 11 <sup>th</sup> February, 2019 @ 4:30pm
<b>ENTRY FEES</b>	Open - \$3 per entry, Junior - \$2 per entry Nursing Home/ Hostel/ Disability - \$1 per entry
<b>EXHIBIT DELIVERY</b>	Monday 25 <sup>th</sup> February 2019, between 8am and 11am, at the Exhibition Centre An ENTRY RECEIPT will be given when articles are delivered to the pavilion. Exhibit numbers will be attached to articles using pins, paper clips or stuck on
<b>JUDGING DAYS</b>	Monday 25 <sup>th</sup> February from 12:30pm, and Tuesday 26 <sup>th</sup> February Judging is not open to the public
<b>EXHIBIT COLLECTION</b>	Monday 4 <sup>th</sup> March 2019, between 8am and 6pm, at the Exhibition Centre. Exhibitors must produce the ENTRY RECEIPT when collecting the goods as proof of identity. Articles not collected on this date will be available for collection from the Show Office (curley road entrance) from Tuesday 5 <sup>th</sup> March to Monday 1 <sup>st</sup> April. Any items uncollected as of 2 <sup>nd</sup> April will be disposed of.
<b>AGE CALCULATION</b>	Age at the Entry Closing Date (11/02/2019)
<b>PRIZES/ AWARDS</b>	<p><b>FIRST PLACE</b> - issued with a prize card and ribbon</p> <p><b>SECOND PLACE</b> - issued with a prize card</p> <p><b>HIGHLY COMMENDED</b> - these cards may awarded at the discretion of the judges</p> <p><b>SPECIAL AWARDS</b> - issued with a card and the special award (cash/vouchers) when there is one listed in the schedule. Not all classes have a special award. Please see the relevant class for what prizes may be on offer</p> <p><b>SHOWCASE OF EXCELLENCE</b> - issued with showcase ribbon. The exhibits displayed here have been nominated by the judge as the best exhibit in their section, and have achieved a high standard of excellence</p> <p><b>GRAND CHAMPION HANDCRAFT EXHIBIT</b> - is the entry from the Showcase Of Excellence voted to be the best</p> <p><b>JUNIOR GRAND CHAMPION HANDCRAFT EXHIBIT</b> - is the entry from the Junior sections voted to be the best</p> <p><b>POPULAR CHOICE</b> - as voted for by members of the public attending the show</p>
<b>SHOWGROUND ENTRY</b>	Any exhibitor wishing to enter the showground during the show will pay normal gate prizes, unless they are a member of the Association.
<b>CONTACT US</b>	Any queries should first be directed the Show Office on 4961-2085, staffed Monday to Wednesday. Debbie McLucas is in charge of the handcraft section. Her email contact is <a href="mailto:deb@newcastleshow.com.au">deb@newcastleshow.com.au</a> .

## REGULATIONS

- **The Newcastle Regional Show will not be responsible for the damage or loss of any item**
- One entry form per exhibitor. Entry form must be accompanied by the entry fee (or proof of payment).  
Please print clearly
- Each exhibit must be the work of the exhibitor, and have been completed in the last **12 months**
- Exhibitors will be allowed a maximum of **three (3) entries** into any class
- An exhibit cannot be entered into more than one class, and exhibitors should ensure that their entries are entered into the correct class
- Some classes have size limitations, check the relevant section for conditions
- Each item on the entry form should have an identifiable description of the exhibit
- Entries are to remain on exhibition for the full period of the show
- No late entries will be accepted, and no refund of entry fees will be given
- No factory made goods are allowed
- The Chief Steward reserves right not to exhibit any work that is soiled or has been previously exhibited at the Newcastle Regional Show
- At the discretion of the Chief Steward, exhibits considered not up to an appropriate standard will not be displayed
- Should the entries be so numerous that available space is not sufficient to display all entries, the Chief Steward reserves the right to choose the articles for display
- The awarding of prizes is at the discretion of the judges. A judge may not award a 1<sup>st</sup> or 2<sup>nd</sup> place if they feel the exhibit does not meet the standard to achieve that place
- The judge's decision is final, no correspondence will be entered into
- Exhibitor's name must not be visible prior to judging. Any identifying name must be covered before the item is entered
- Any article that is lined should have an opening in the lining so the judge can inspect the back of the work. This does not apply to mounted/framed classes
- Framed Works - must be able to be hung, maximum size is 80cm by 65cm unless stated otherwise
- Patchwork, Applique, Quilting - a hanging sleeve is required so a wooden rod can be slipped through. A safety-pinned temporary sleeve is satisfactory
- Junior Classes - the date of birth of the exhibitor should be shown on the entry form. Age is calculated as being the exhibitor's age at the entry closing date Monday 11/02/2019
- Novice Classes - normally restricted to a person who has not won in that section at a previous Newcastle Regional Show. However, please check the wording for the relevant class as some conditions differ

## **OPEN SECTIONS**

### **EMBROIDERY WORK**

**Note** - Work may be washed and pressed, but not spray starched. Framed works must be able to be hung. Glass/ Perspex is allowed. The maximum overall size (including the frame) is 80cm by 65cm

**Novice Class** - restricted to exhibitors who have not won a prize in this section at a previous Newcastle Regional Show

**70+ Class** - restricted to exhibitors over 70 years of age

- 001.COUNTED THREAD WORK, Novice Class - any article
- 002.EMBROIDERY, 70+ Class - any article
- 003.COUNTED THREAD WORK - cross stitch
- 004.COUNTED THREAD WORK - other than cross stitch, eg hardanger
- 005.CREWEL/ WOOL EMBROIDERY - any article
- 006.RAISED/ 3 DIMENSIONAL EMBROIDERY - any article
- 007.SMOCKING - any article
- 008.JAPANESE EMBROIDERY - any article
- 009.CREATIVE EMBROIDERY - any article, exhibitors own design
- 010.EMBROIDERY - any other article

### **MACHINE EMBROIDERY**

- 011.EMBROIDERED QUILT - can be patchworked with embroidery
- 012.EMBROIDERED LACE - any article with machine lace (handkerchief, doily, tablecloth)
- 013.MACHINE EMBROIDERY - any other article

### **CANVAS WORK - TAPESTRY**

**Note** - Framed works must be able to be hung. Glass/ Perspex is allowed. The maximum overall size (including the frame) is 80cm by 65cm

**Novice Class** - restricted to exhibitors who have not won a prize in this section at a previous Newcastle Regional Show

**70+ Class** - restricted to exhibitors over 70 years of age

- 014.CANVAS WORK, Novice Class - any article
- 015.CANVAS WORK, 70+ Class - any article
- 016.LONG STITCH - any article
- 017.TRADITIONAL - continental stitch/ petit point
- 018.OWN DESIGN - any article
- 019.OPEN - minimum six (6) creative stitches
- 020.CANVAS WORK - any other article, any number of creative stitches

### **PATCHWORK, APPLIQUE & QUILTING**

**Novice Class** - restricted to exhibitors who have not won a prize in this section at a previous Newcastle Regional Show

- 021.PATCHWORK QUILT, Novice Class - bed size
- 022.PATCHWORK QUILT - bed size, hand quilted
- 023.PATCHWORK QUILT - bed size, machine quilted
- 024.PATCHWORK QUILT - bed size, hand or machine pieced, but professionally quilted
- 025.WALL HANGING - must be three layers
- 026.PATCHWORK, APPLIQUE OR QUILTING - any other article (eg table runner)

### **LACEMAKING**

**Novice Class** - restricted to exhibitors who have not won a prize in this section at a previous Newcastle Regional Show

- 027.LACE ITEM, Novice class - any article
- 028.HANDKERCHIEF - edged with bobbin lace (at least 20cm x 20cm in size)
- 029.SMALL MAT - made of bobbin lace, linen centre allowed
- 030.LACE ITEM - any other article
- 031.NEEDLE LACE - any article
- 032.TATTING - any article

## **HEIRLOOM SEWING**

033.Heirloom sewing - any article

## **DRESSMAKING**

034.ADULT DRESS OR OUTFIT - any article

035.CHILD'S DRESS - to suit 2yrs to 12yrs old

036.CHILD'S FANCY DRESS - to suit 2yrs to 12yrs old

## **HAND KNITTING**

**Note** - Unless stated otherwise the article may be made from wool, wool blend, cotton, synthetic, silk, bamboo or alpaca. For soft toy entries see the "Toys & Dressed Dolls"

**Novice Class** - restricted to exhibitors who have not won a prize in this section at a previous Newcastle Regional Show

**70+ Class** - restricted to exhibitors over 70 years of age

037.HAND KNITTING, Novice Class - any article

038.HAND KNITTING, 70+ Class - any article

039.BABY'S OUTFIT - wool (combination of 3 items)

040.BABY'S OUTFIT - synthetic (combination of 3 items)

041.BABY'S DRESS - any single article

042.CHILD'S PULLOVER OR CARDIGAN - any article

043.ADULT JUMPER OR CARDIGAN - 5ply and under

044.ADULT JUMPER OR CARDIGAN - over 5 ply

045.CREATIVE KNITTING, OWN DESIGN - include graph or pattern

046.IN TWO OR MORE COLOURS - any article

047.SOCKS - hand knitted

048.ACCESSORIES - eg bag, gloves, scarf, hat

049.HOME DECORATION - eg. cushion, coat hanger, tea cosy, potpourri holder

050.CAPE, STOLE SHAWL - any article

051.KNITTING - any other article

## **MACHINE KNITTING**

052.BABY/CHILD GARMENT SET

053.ADULT GARMENT

054.SHAWL, SCARF

055.MACHINE KNITTING - any other article

## **CROCHET**

**Note** - Unless stated otherwise the article may be made from wool, wool blend, knitting cotton, acrylic, silk. Please attach the label from the yarn used

**Novice Class** - restricted to exhibitors who have not won a prize in this section at a previous Newcastle Regional Show

**70+ Class** - restricted to exhibitors over 70 years of age

056.DOILY OR TRAY CLOTH, Novice Class - in fine crochet cotton

057.CROCHET, 70+ Class - any article

058.FINE CROCHET COTTON - any article

059.BABYWEAR SET - combination of 3 items

060.SHAWL - any article

061.KNEE RUG, AFGHAN OR BEDSPREAD - any article

062.TUNISIAN CROCHET - any article

063.HOME DECORATION - eg. cushion, coat hanger, tea cosy, potpourri holder

064.CROCHET - any other article

065.COMBINATION OF KNITTING AND CROCHET - any article

## **TOYS & DRESSED DOLLS**

**Note** - all clothing must be made by the exhibitor, by hand or machine

**70+ Class** - restricted to exhibitors over 70 years of age

- 066.TOY OR DRESSED DOLL, 70+ Class - any article
- 067.DRESSED CHARACTER, PERIOD OR NATIONAL DOLL - attach a description
- 068.ONE DRESSED DOLL - knitted/crocheted clothes
- 069.ONE DRESSED DOLL - decorated, any other material
- 070.GROUP OF DRESSED DOLLS - maximum of three (3) dolls
- 071.ONE SOFT TOY - hand knitted/crocheted
- 072.ONE SOFT TOY - decorated
- 073. CLOWN/ RAG DOLL - any article
- 074.ONE TEDDY BEAR - must be hand made
- 075.HAND MADE PORCELAIN DOLL - any article
- 076.HAND-MADE DOLL - any article, except porcelain

## **SPINNING**

**Note** - all wools should be washed free of grease

**Novice Class** - restricted to exhibitors who have not won a prize in this section at a previous Newcastle Regional Show

- 077.SPECIMEN HANDSPUN WOOL, Novice Class - not less than 50g dry weight
- 078.ARTICLE MADE FROM SUBSTANTIALLY HANDSPUN WOOL, Novice Class - any technique. A 15cm sample length of yarn must be attached
- 079.SPECIMEN HAND SPUN WOOL -2 ply, not less than 50g dry weight
- 080.ARTICLE MADE FROM HANDSPUN WOOL -a 15cm sample length of yarn must be attached
- 081.SPECIMEN OF INNOVATIVE PLIED YARN - using animal/plant sources, not < than 50g dry weight
- 082.ARTICLE FROM SUBSTANTIALLY HAND SPUN - any technique, including innovative yarn

## **WEAVING**

**Novice Class** - restricted to exhibitors who have not won a prize in this section at a previous Newcastle Regional Show

- 083.HAND WEAVING, Novice Class - any article
- 084.LENGTH OF CLOTH 2M LONG - as least 40cm wide
- 085.PLAIN WEAVE - incorporating colour or texture
- 086.WALL HANGING/ BANNER - woven
- 087.ANY GARMENT - made from cloth woven on a loom
- 088.WEAVING - any other article

## **MOHAIR**

- 089.SPECIMEN HAND-SPUN MOHAIR - 2 ply, not less than 100g washed
- 090.ARTICLE MADE FROM HAND-SPUN MOHAIR - any article

## **BEADING**

**Note** -for Class 091 the beaded picture must be able to be hung, or be framed so it can stand by itself

- 091.BEADED PICTURE
- 092.WOVEN BEADED DOILY OR COASTER
- 093.BEADED CHRISTMAS DECORATION
- 094.BEADED JEWELLERY - simple strung necklace
- 095.BEADED JEWELLERY - woven
- 096.BEADED JEWELLERY - advanced techniques
- 097.KNITTED BEADED ARTICLE
- 098.ANY OTHER ARTICLE MADE FROM OR DECORATED WITH BEADS

## **FIRED HAND PAINTED PORCELAIN**

**Novice Class** - restricted to exhibitors who have not won a prize in this section at a previous Newcastle Regional Show

- 099.HAND PAINTED PORCELAIN, Novice Class - any item, any technique
- 100.BIRDS/ ANIMALS - any technique
- 101.AUSTRALIAN FLORA - any technique
- 102.FLOWERS EXCLUDING AUSTRALIAN - any technique
- 103.EUROPEAN - any technique
- 104.DECORATIVE TECHNIQUES - eg. lustre, enamels
- 105.PEN WORK
- 106.BROOCH, MEDALLION OR MINIATURE PIECE
- 107.ANY OTHER ARTICLE - eg. portrait, landscape, fruit

## **GLASS FUSING & SLUMPING**

**Novice Class** - restricted to exhibitors working with glass for under 6 months

**Professional Class** - restricted to exhibitors who teach, or sell completed items for a profit

- 108.GLASS FUSING, Novice Class - any article
- 109.GLASS FUSING, Professional Class - any article
- 110.BOWL/ DISH
- 111.WALL HANGING
- 112.ABSTRACT ART
- 113.GLASS FUSING - any other item

## **CALLIGRAPHY**

- 114.CANVAS - framed or mounted
- 115.PAPER - traditional
- 116.PAPER - contemporary

## **PARCHMENT CRAFT**

**Note** - for Class 119 the maximum overall size (including the frame) is 50cm by 53cm

**Novice Class** - restricted to exhibitors who have not won a prize in this section at a previous Newcastle Regional Show

- 117.CARD, Novice Class
- 118.CARD
- 119.FRAMED WORK
- 120.ANY OTHER ARTICLE - eg. 3d candle, lampshade

## **PAPER ARTS**

**Note** - The maximum overall size (including the frame) is 80cm by 65cm unless stated otherwise

**Novice Class** - restricted to exhibitors who have been doing paper tole less than 18 months

**Hobbyist Class** - restricted to exhibitors who have been doing paper tole for more than 18 months but not professionally

**Professional Class** - restricted to exhibitors who teach, or sell completed items for a profit

- 121.PAPER TOLE, Novice Class
- 122.PAPER TOLE, Hobbyist class
- 123.PAPER TOLE, Professional class
- 124.PAPER TOLE - containing animal which has been feathered or furred
- 125.QUILLING - greeting card, maximum A5 size
- 126.QUILLING - any other article
- 127.CARD MAKING
- 128.PAPER ARTS – any other article

## **FOLK ART**

**Note** - the exhibitor should state the period of their piece and whether the article is copy, adaption or an original design

**Novice Class** - restricted to exhibitors who have been painting less than two (2) years

- 129.FOLK ART, Novice Class- any article
- 130.AUSTRALIANA SCENES - any article
- 131.DECORATIVE - any article

## **MOSAIC**

- 132.INDOOR PIECE
- 133.OUTDOOR PIECE

## **WOODCRAFT**

**Novice Class** - restricted to exhibitors who have been woodturning less than two (2) years

- 134.WOODTURNING, Novice Class - any item
- 135.WOODTURNING - bowls or platters
- 136.WOODTURNING - turned item with lid
- 137.WOODTURNING - vessels and enclosed forms
- 138.WOODTURNING - segmented turning
- 139.WOODTURNING - clocks, weather instruments
- 140.WOODTURNING - spindle turning
- 141.WOODTURNING - any other article
- 142.WOODWORKING - any carving
- 143.WOODWORKING - box
- 144.WOODWORKING - any other article
- 145.MARQUETRY
- 146.INTARSIA

## **MISCELLANEOUS**

- 147.JEWELLERY - handmade, any article
- 148.LEATHERWORK - any article
- 149.FELTING - any technique incorporating handmade felting processes
- 150.FABRIC PAINTING - any article
- 151.APRON - made and decorated from scratch
- 152.WEARABLE ART - item of clothing decorated artistically
- 153.HAND PAINTED GLASS - any article
- 154.HOBBY CERAMICS - any article
- 155.SCRAPBOOKING - any article
- 156.POTTERY - any article
- 157.NOVELTY ITEM - wind chrome, door stop, miniature
- 158.ARTICLE MADE FROM RECYCLED ITEMS - any article
- 159.ANY OTHER ARTICLE



## **HOSTEL RESIDENTS**

**Group Projects** - will be awarded a ribbon

**Note** - please state on the entry form both the name of the exhibitor and the name of the hostel

**Note** - all entries in this section need a slip stating any disability and the age of the entrant attached to the article. This slip will be destroyed immediately after judging and will not be displayed with exhibits. Confidentiality will be maintained.

- 201.ARTWORK - using pen, paint or crayon
- 202.COAT HANGER- any material
- 203.PAPER CRAFT - any article
- 204.TAPESTRY/ EMBROIDERY - using cross stitch or tapestry stitches
- 205.TOY/ DOLL - any material, any method
- 206.HAND KNITTED ARTICLE - not coat hangers, or toys/dolls
- 207.CROCHETED ARTICLE - not coat hangers, or toys/dolls
- 208.NOVELTY ITEM INDIVIDUAL - any material
- 209.NOVELTY ITEM GROUP - any material
- 210.WALL HANGING INDIVIDUAL - maximum size 1 metre by 0.5 metres
- 211.WALL HANGING GROUP - maximum size 1 metre by 0.5 metres

## **NURSING HOME RESIDENTS**

**Group Projects** - will be awarded a ribbon

**Note** - please state on the entry form both the name of the exhibitor and the name of the nursing home

**Note** - all entries in this section need a slip stating any disability and the age of the entrant attached to the article. This slip will be destroyed immediately after judging and will not be displayed with exhibits. Confidentiality will be maintained.

- 221.ARTWORK - using pen, paint or crayon
- 222.COAT HANGER - any material
- 223.PAPER CRAFT - any article
- 224.TAPESTRY/ EMBROIDERY - using cross stitch or tapestry stitches
- 225.TOY/ DOLL - any material, any method
- 226.HAND KNITTED ARTICLE - not coat hangers, or toys/dolls
- 227.CROCHETED ARTICLE - not coat hangers, or toys/dolls
- 228.NOVELTY ITEM - any material
- 229.NOVELTY ITEM INDIVIDUAL - restricted to people with dementia
- 230.NOVELTY ITEM GROUP - restricted to people with dementia
- 231.WALL HANGING INDIVIDUAL - maximum size 1 metre by 0.5 metres
- 232.WALL HANGING GROUP - maximum size 1 metre by 0.5 metres

## **DISABILITY SECTION**

**Note** - this section is restricted to PEOPLE WITH A DISABILITY, eg. stroke, visually impaired, M.S., acquired injury, amputee, brain related disorder etc.

**Note** - all entries in this section need a slip stating any disability and the age of the entrant attached to the article. This slip will be destroyed immediately after judging and will not be displayed with exhibits. Confidentiality will be maintained.

- 241.ARTWORK - any method
- 242.COAT HANGER - any material
- 243.PAPER CRAFT - any article
- 244.TAPESTRY/ EMBROIDERY - using cross stitch or tapestry stitches
- 245.TOY/ DOLL - any material, any method
- 246.HAND KNITTED ARTICLE - not coat hangers, or toys/dolls
- 247.CROCHETED ARTICLE - not coat hangers, or toys/dolls
- 248.NOVELTY ITEM - any material
- 249.WALL HANGING - maximum size 1 metre by 0.5 metres

### **JUNIOR 10 YEARS AND UNDER**

- 301.EMBROIDERY - hand embroidered
- 302.COUNTED THREADWORK - article such as cross stitch, hardanger, drawn thread
- 303.PATCHWORK, APPLIQUE & QUILTING - any quilted article
- 304.DRESSMAKING - garment or fancy dress costume
- 305.HAND KNITTING/ CROCHET - any article
- 306.RAG DOLL OR TOY - any article
- 307.BEADING - any article
- 308.CALLIGRAPHY - any article
- 309.CARD MAKING - any article
- 310.WOODCRAFT - any article
- 311.MOSAIC - any article
- 312.ANY OTHER ARTICLE

### **JUNIORS 11 TO 14 YEARS**

- 321.EMBROIDERY - hand embroidered
- 322.COUNTED THREADWORK - article such as cross stitch, hardanger, drawn thread
- 323.PATCHWORK, APPLIQUE & QUILTING - any quilted article
- 324.DRESSMAKING - garment or fancy dress costume
- 325.HAND KNITTING/ CROCHET - any article
- 326.RAG DOLL OR TOY - any article
- 327.BEADING - any article
- 328.CALLIGRAPHY - any article
- 329.CARD MAKING - any article
- 330.WOODCRAFT - any article
- 331.MOSAIC - any article
- 332.WEARABLE ART - any article
- 333.ANY OTHER ARTICLE

### **JUNIORS 15 TO 18 YEARS**

- 341.EMBROIDERY - hand embroidered
- 342.COUNTED THREADWORK - article such as cross stitch, hardanger, drawn thread
- 343.PATCHWORK, APPLIQUE & QUILTING - any quilted article
- 344.DRESSMAKING - garment or fancy dress costume
- 345.HAND KNITTING/ CROCHET - any article
- 346.RAG DOLL OR TOY - any article
- 347.BEADING - any article
- 348.CALLIGRAPHY - any article
- 349.CARD MAKING - any article
- 350.WOODCRAFT - any article
- 351.MOSAIC - any article
- 352.WEARABLE ART - any article
- 353.ANY OTHER ARTICLE